

# Апрѣль.

# № 4.

# Avril.

ПОДСНѢЖНИКЪ.

PERSE-NEIGE.

СОЧИНЕНІЕ

P A R

П. Чайковскаго.

Op. 37<sup>bis</sup>.

P. Tchaikowsky.

Новое изданіе.

1.

Голубенькій, чистый  
Подснѣжникъ—цвѣтокъ,  
А подлѣ сквозистый  
Послѣдній снѣжокъ.

2.

Послѣднія слезы  
О горѣ быломъ  
И первыя грезы,  
О счастья иномъ...  
A. Майковъ

Nouvelle édition.

Allegretto con moto e un poco rubato.

PIANO.

Musical score system 1, featuring a grand staff with treble and bass clefs. The piece begins with a series of chords in the bass. The treble staff contains a melodic line with notes and rests. Dynamics include *più f* and *p*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. Fingerings are indicated with numbers 1-5.

*Poco più mosso.*

Musical score system 2, continuing the piece. The treble staff features a more active melodic line with slurs and accents. Dynamics include *con grazia p*. Pedal markings (*Ped.*) with asterisks are present. Fingerings are indicated with numbers 1-5.

Musical score system 3, continuing the piece. The treble staff features a more active melodic line with slurs and accents. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. Fingerings are indicated with numbers 1-5.

Musical score system 4, continuing the piece. The treble staff features a more active melodic line with slurs and accents. Dynamics include *mf*. Pedal markings (*Ped.*) with asterisks are present. Fingerings are indicated with numbers 1-5.

Musical score system 5, concluding the piece. The treble staff features a more active melodic line with slurs and accents. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. The word *tranquillo* is written below the bass staff. Fingerings are indicated with numbers 1-5.

*poco rit.*

*a tempo*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*  
*dim.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
1 2 3  
1 4 3

*dolce*  
*p*  
*poco cresc.*  
Ped. \* Ped. \* Ped. \*

mf

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*marcato la melodia*

*poco cresc.*

*più f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*morendo si poco a poco*

*ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*