

Либертанго

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Molto mosso

Violin (C-clef) - Measures 1-3: Rests.

Violin I (C-clef) - Measures 1-3: Rests.

Violin II (C-clef) - Measures 1-3: Rests.

Viola (B-clef) - Measures 1-3: Rests.

Violoncello (C-clef) - Measure 1: Rest. Measures 2-3: Sixteenth-note patterns with slurs and dynamic *f*.

Double Bass (C-clef) - Measure 1: Rest. Measures 2-3: Sixteenth-note patterns with slurs and dynamic *f*.

4

Violin (C-clef) - Measures 4-7: Rests.

Violin I (C-clef) - Measures 4-7: Rests.

Violin II (C-clef) - Measures 4-7: Rests.

Viola (B-clef) - Measures 4-7: Rests.

Violoncello (C-clef) - Measures 4-6: Sixteenth-note patterns with slurs and dynamic *p*. Measure 7: Eight-note patterns with slurs and dynamic *p*.

Double Bass (C-clef) - Measures 4-6: Sixteenth-note patterns with slurs. Measure 7: Eight-note patterns with slurs.

2

8

A musical score page featuring five staves. The top three staves are empty, with only the first staff showing a treble clef. The bottom two staves are bass staves. The bass staves begin with rests in measures 1 through 7, followed by a rhythmic pattern of eighth notes and sixteenth-note pairs starting in measure 8. The bass staff in measure 8 consists of two pairs of eighth notes followed by a sixteenth-note pair, with a fermata over the last note. The bass staff in measure 9 consists of two pairs of eighth notes followed by a sixteenth-note pair, with a fermata over the last note.

12

A continuation of the musical score from page 2, measure 8. The top three staves remain empty. The bottom two staves continue the bass line. In measure 12, the bass staff has a rest followed by a rhythmic pattern of eighth notes and sixteenth-note pairs. The bass staff in measure 13 consists of two pairs of eighth notes followed by a sixteenth-note pair, with a fermata over the last note. The bass staff in measure 14 consists of two pairs of eighth notes followed by a sixteenth-note pair, with a fermata over the last note.

16

1

f

f v v v v

mf v v v v

8

mf

mf v v v v

v v v v v v v v

mf

8

v v v v v v v v

mf

20

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

4

24

Measures 24-27 show a complex rhythmic pattern. The top two staves feature eighth-note figures with grace notes. The bass staff has sustained notes and eighth-note pairs. The key signature shifts to G major at the end of measure 27.

28

Measures 28-31 continue the rhythmic pattern established earlier. The top two staves maintain their eighth-note figures. The bass staff features sustained notes and eighth-note pairs. The key signature remains G major throughout this section.

32

2

5

ff

ff

ff

ff

ff

ff

36

ff

ff

ff

ff

ff

ff

40

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

ff

44

ff

ff

ff

ff

48

3

p

7

8

8

8

This page contains musical notation for five staves. The first staff uses a treble clef and includes dynamics like 'p' and a dynamic '7'. The subsequent staves use bass clefs. Measures 48 and 49 are shown, with measure 49 ending on a fermata over the first note of the next measure.

52

8

8

8

This page contains musical notation for five staves. The first staff uses a treble clef. The subsequent staves use bass clefs. Measures 52 through 55 are shown, with measure 55 ending on a fermata over the first note of the next measure.

55

This musical score page contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. Measure 55 starts with a dynamic of **ff**. Measures 56 and 57 show sixteenth-note patterns with dynamics of **ff** and **pizz.**. Measure 58 concludes with a dynamic of **pizz.**.

This musical score page contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. Measures 59 through 62 feature eighth-note patterns with various dynamics, including **v**, **#v**, and **pizz.**

63

4

arco

p arco

p

67

p

71

mf

mf

pizz.

mf

mf

mf

mf

75

mf

mf

mf

p

mf

mf

mf

79

5

3

arco

83

p

p

87

ff

91

ff

95

13

98

fff