

**ADAGIETTO**  
from  
**L'ARLÉSIENNE**

**GEORGES BIZET**  
*Transcription by Benjamin Godard*

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## L'ARLÉSIENNE.

GEORGES BIZET.

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Adagio.

VIOLIN.

*con sordino.*

PIANO.

The musical score is arranged in three systems. The first system shows the Violin part with a *p<sub>2</sub>* dynamic and a five-fingered scale. The Piano part has a *p* dynamic in the right hand and a *pp* dynamic in the left hand. The second system features a *cresc.* dynamic in both parts, followed by a *mf dim.* dynamic in the violin and a *dim.* dynamic in the piano. The third system includes a *pp* dynamic in both parts, with a *sul D* instruction above the violin staff. The score concludes with a triplet in the piano part.

sul D. sul A.

5 6 4 2

3

sul A.

0 1 2

*cresc.* *f*

*cresc.* *mf*

2 3 2 3

*dim.* *pp* *ppp*

*dim.* *pp* *pp* *m.g.*

2 3 0

*ppp* *ppp*