

QIZLARIN XORU

(„LEYLİ VƏ MƏCNUN opera., IV pərdəsindən)

ÜZ. HACIBƏYLİ
(1885 - 1948)

Andante

I Tar

II Tar

F-no

p

mf

1

1

1

3

3

3

3

3

3

3

11

2

2

2

2

3

3

3

3

3

3

16

2

p

21

3

1

1

1

1

26

4

4

30

(3)

1 1

34

(3)

5

5

38

42

Musical score for measures 42-45. The score is written in two systems. The first system consists of two treble clef staves, and the second system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The music features eighth and sixteenth notes, slurs, and accents.

46

Musical score for measures 46-49. The score is written in two systems. The first system consists of two treble clef staves, and the second system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The music features eighth and sixteenth notes, slurs, and accents.

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