

As recorded on FOUR OF A KIND

# Ave Maria

from

# Otello

by Giuseppe Verdi

arr. Scott Hartman

*Dolce*

Trombone I  
*p*

Trombone II  
*p*

Trombone III  
*p*

Trombone IV  
*p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

**A**

**Animando**

*mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

**B** **Tempo I**

*rall.* *pp*  
*rall.* *pp*  
*rall.* *pp*  
*rall.* *pp* *ppp*

*p*  
*mp* *p*  
*p*  
*p*

ten. C 3

pp  
ten.  
pp  
ten.  
pp  
ten.  
pp

This system contains the first three measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The first measure has a 'ten.' marking above the first treble staff. A circled 'C' is placed above the second measure. A '3' is placed above the third measure. The first two staves have a 'pp' dynamic marking. The third and fourth staves have 'pp' and 'ten.' markings. The music includes various note values, rests, and slurs.

p  
pp  
pp  
pp

This system contains measures 4 through 6. The first measure has a 'p' dynamic marking above the first treble staff. The second and third staves have 'pp' dynamic markings. The fourth staff has a 'pp' dynamic marking. The music continues with complex rhythmic patterns and slurs.

pp  
pp  
pp

This system contains measures 7 through 9. The second, third, and fourth staves have 'pp' dynamic markings. The music concludes with sustained notes and slurs.

A handwritten musical score consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures by vertical bar lines. The first measure contains whole notes on the treble staves and quarter notes on the bass staves. The second measure features a long slur over the treble staves and quarter notes on the bass staves. The third measure has a long slur over the treble staves and quarter notes on the bass staves. The fourth measure contains whole notes on the treble staves and a whole note on the bass staves. The notation is somewhat sketchy, with some notes and slurs appearing to be drawn over the staves.

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**SOLO**  
Trombone I

by Giuseppe Verdi  
arr. Scott Hartman

**Dolce**

*p*

*p*

*f* *p*

**A** **Animando**

*mp*

**B** **Tempo I**

rall. *pp*

*pp*

ten. *p*

**C**

*p*

*pp*

# Ave Maria from Otello

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by Giuseppe Verdi  
arr. Scott Hartman

Trombone II

*Dolce*

*p*

*f* *p*

**A** *Animando*

*mf* *mp*

**B** *Tempo I*

*rall.* *pp*

*ten.*

*pp*

**C**

*pp*

*pp*

*pp*



# Ave Maria from Otello

As recorded on *FOUR OF A KIND*

by Giuseppe Verdi  
arr. Scott Hartman

Trombone IV

*Dolce*

*p*

*f* *p*

**A** *Animando*

*mf* *mp*

**B** *Tempo I*

*rall.* *pp* *ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*