

# ACHIEVED IS THE GLORIOUS WORK

from the "Creation"  
transcribed for four trombones

Franz Joseph Haydn

*Allegro*

This musical score is written for piano and consists of six systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *mp* marking and a *mf* marking. The third system includes a *f* marking. The fourth system contains a *f* marking. The fifth system includes a *f* marking. The sixth system concludes with a *ff* marking. The score is marked with a '7' in a box at the end of the first system and an '8' in a box at the end of the fourth system. The page number '406' is located at the bottom left corner.

# ACHIEVED IS THE GLORIOUS WORK

Trombone I

from the "Creation"  
transcribed for four trombones

Franz Joseph Haydn

*Allegro*

The musical score for Trombone I consists of eight systems of staves. The first system begins with a dynamic of *f* and a tempo marking of *Allegro*. The second system includes a first ending bracket labeled '1' and a dynamic of *mf*. The third system features a second ending bracket labeled '2' and a dynamic of *p*. The fourth system includes a third ending bracket labeled '3' and a dynamic of *mf cresc.*. The fifth system features a fourth ending bracket labeled '4' and a dynamic of *f*. The sixth system includes a fifth ending bracket labeled '5' and a dynamic of *mp*. The seventh system includes a sixth ending bracket labeled '6' and a dynamic of *cresc.*. The eighth system includes a seventh ending bracket labeled '7' and a dynamic of *mp*. The ninth system includes an eighth ending bracket labeled '8' and a dynamic of *f*. The score concludes with a dynamic of *mp*.

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Trombone II

from the "Creation"  
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*Allegro*

The musical score for Trombone II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Allegro*. The dynamics range from *f* (forte) to *p* (piano). The score includes several numbered measures (1-8) and dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *f* dynamic marking.

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Trombone III

from the "Creation"  
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Franz Joseph Haydn

AP

Allegro

soft  
light

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro*. The second staff has a dynamic of *mf* and a marking of *UP*. The third staff has a dynamic of *mf* and a marking of *soft*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mp* and a marking of *soft*. The ninth staff has a dynamic of *mp* and a marking of *cresc.*. The tenth staff has a dynamic of *mp* and a marking of *soft*. The score includes various performance markings such as *f*, *mf*, *mp*, *p*, *soft*, *cresc.*, and *more*. There are also handwritten notes like "soft light" and "more" scattered throughout the score.

more *f* more

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Trombone IV (Bass)

from the "Creation"  
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Franz Joseph Haydn

*Allegro*

Handwritten annotations and markings in the score include:

- Allegro* (tempo)
- f* (forte)
- mf.* (mezzo-forte)
- MP* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- f* (forte)
- f* (forte)
- f* (forte)
- MF* (mezzo-forte)
- cresc.* (crescendo)
- cresc.* (crescendo)
- F* (forte)
- short* (handwritten note)
- ff* (fortissimo)