

# BOZUĞU KÖROĞLU

## ÜMUMİ KÖK-ŞAH PƏRDƏ KÖKÜ

I qrup

II qrup

III qrup

Zıl tellər

Dəm tellər

Bəm tellər

1 2 3 1 2 3 1 2 3  
sim sim sim sim sim sim sim sim sim



SAZ

The Saz accompaniment is written in a 2/4 time signature with a key signature of two flats. It begins with a tempo marking of 105. The notation includes various rhythmic patterns, accidentals, and fingerings (1-5) for the left hand. The piece is divided into measures, with measure numbers 2, 3, 5, 7, 9, and 11 indicated at the start of their respective lines. The notation is complex, featuring many beamed notes and slurs.

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

I grup

Zil teller

Damp teller

Bom teller

45

48

51

Fine