

Maestoso ♩ = 138.

CONCERTO.

p *ff* *p*
P pizz. arco.

ff *ff* *f* Legato, *p* poco. *cresc.*

cresc. *marcato.* *ff*

cresc. *ff*

Cello. *P e legato.* *ff* *pizz.*

arco. arco. *f* *cresc.* *ff* *f > p*

f *f* *<f ff ff ff ff*

unis. Solo 7 Cello.

stretto. *sosten.* *sempre p*

VIOLONCELLO E BASSO.

First system of musical notation, featuring a grand staff with two staves. The music is in a low register with various note values and rests.

Second system of musical notation, including dynamic markings like *p* and *p>* and the instruction *poco riten.*

Third system of musical notation, including the instruction *Cello.* and various dynamic markings like *pp*, *pizz.*, *arco.*, and *semp. pp*.

Fourth system of musical notation, including dynamic markings like *dim.*, *più stretto.*, and *p*.

Fifth system of musical notation, including the instruction *Tutti.* and dynamic markings like *poco a poco cresc.* and *f*.

Sixth system of musical notation, featuring a grand staff with two staves and various note values.

Seventh system of musical notation, including dynamic markings like *p*, *f*, *cresc.*, and *fz*.

VIOLONCELLO E BASSO.

Solo.

fff *fp* poco rit. a Tempo.

p

poco riten. a Tempo.

f *p*

sf

cresc. *dim.* *sf* *cresc.*

Tutti.

f cre - seen -

Solo.

do. *f sempre ff* *sf e legato.* *tr* *con anima.* poco riten. 4

VIOLONCELLO E BASSO.

Cello.

R. pizz. *arco.* *sempre pp* *pp*

fz *p* *fz* *fz* *pp*

ff Tutti.

ff *f* *f* *ff*

LARGHETTO. *pp* *pp* *pp* *Solo.* *1* *pp*

VIOLONCELLO E BASSO.

1

pp

1

1

riten.

p

1

string.

morendo.

cresc.

f

f

pp

pizz.

5

10

f

21

VIOLONCELLO E BASSO.

stretto

crese

ff

8 1000

sempre più stretto

sotto voce.

Fl.

Clar.

10

crese.

f

ere - - - seen - - - do - - - al - - -

arco.

con forza

ff

p

dim.

pizz.

VIOLONCELLO E BASSO.

Violoncello and Bass, first system. The Violoncello part (top staff) begins with a *smorz.* (diminuendo) marking, followed by a *legg.* (leggiero) section. The Bass part (bottom staff) starts with a *pp* (pianissimo) dynamic. Both parts feature *cresc.* (crescendo) markings. A *Fl.* (Flute) part is indicated above the Violoncello staff. The word *arco* is written below the Bass staff.

Violoncello and Bass, second system. The Violoncello part continues with a *cresc.* marking and a *f* (forte) dynamic. The Bass part remains mostly silent, with a few notes in the lower register.

Violoncello and Bass, third system. The Violoncello part features a melodic line with a *sempre p* (piano) dynamic marking. The Bass part provides a steady accompaniment.

Violoncello and Bass, fourth system. The Violoncello part has a *riten.* (ritardando) marking. The Bass part continues with a melodic line. The system ends with a double bar line.

Violoncello and Bass, fifth system. The Violoncello part is marked *ALLEGRO vivace* with a tempo of $\text{♩} = 69$. The Bass part starts with a *p* (piano) dynamic. The word *Cello.* is written above the staff.

Violoncello and Bass, sixth system. The Violoncello part begins with a *f* (forte) dynamic, followed by *f Tutti.* The Bass part also features a *f* dynamic. The system concludes with a *Solo.* marking and a *p* dynamic.

1
pizz.
p
pp

6
p
pp
6

4 a Tempo.
> pp
sempre pp
rallent. pp
4

4
pp
4 **f Tutti.**

Solo.
pp
uniss.
poco rall.
dim.
1
pp

5
riten.
p a Tempo.
p
5

f Tutti.
Solo.
p

VIOLONCELLO E BASSO.

Cello. riten.

Fine.