

I нөмрәли үч сәсли

ФУГА

Азәрбайҗан халк маһнәмәсы «Гөҗиләр» мөвзууида

ФУГА № 1

трехголосная

на тему азербайджанской народной
песни «Овцы»

А. ЗЕЙНАЛЛЫ

Мулайим. Умеренно

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Ф-НО

p *cantabile* *а.р.*

cresc. *mf cresc.* *п.р.*

Musical score for page 4, consisting of six systems of piano and bass staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The dynamics include *sf*, *p*, *dimin.*, and *cresc.*. The piece concludes with a double bar line.

Musical score for page 5, consisting of six systems of piano and bass staves. The music continues from page 4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The dynamics include *plu*, *dimin.*, *pp*, *n.p.*, *cresc.*, *ff*, *poco marcato*, and *rit.*. The piece concludes with a double bar line.

2 нөмрәли үч сәсли
ФУГА

ФУГА № 2
трехголосная

Чәлд, зарафатла. Оживленно, шутливо

Ф-но *mf*

cresc.

pp

p

p o c o a

rosa cresc.

Musical score for page 8, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part is in the lower register, and the violin part is in the upper register. The score includes various dynamics such as *cresc.*, *mf*, *n. p.*, and *f*. There are also articulations like accents and slurs. The piece concludes with a double bar line.

Musical score for page 9, continuing the piano and violin parts. The score is written in the same key signature and time signature as page 8. The piano part includes dynamics such as *dimin.*, *pp*, *cresc.*, and *rit.*. There are also articulations like accents and slurs. The piece concludes with a double bar line.

619

2

А. ЗЕЙНАЛЛЫ

ФУГИ № 1 и № 2

ТРЕХГОЛОСНЫЕ

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