

TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

The musical score is written on a single staff in treble clef. It begins with a tempo marking of 'Décidé (♩ = 138)'. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece features several dynamic shifts: *mf* at the beginning, *ff* (fortissimo) in the third measure, *mf* in the fourth, *f* (forte) in the fifth, and *p* (piano) in the sixth. A 'Marcato' marking is placed above the eighth measure, which begins with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 5 and 7. The key signature has one sharp (F#). The piece concludes with a fortissimo (*ff*) dynamic.

This page of musical notation consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte) and *f* (forte). There are also markings for *accel.* (accelerando). The music features a variety of articulations, including accents, slurs, and phrasing slurs. The notation is written on a single treble clef staff.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. --- riten. --- accel. --- rall. ---*

accel. --- rall. --- accel. --- rall. ---

accel. --- rall. ---

accel. --- poco a poco

rall. ---

2. accel. --- rall. ---

6 accel. --- rall. ---

5 rall. ---

(ad lib.) accel. --- rall. ---

Meno mosso cantabile

3 molto espressivo accel. ---

cresc.

ff
Tristement

mf *rall.* *pp* *mf*

rall.

cresc. poco a poco

rall. *ff*

Tempo I° (♩ = 80)

mf *accel.* *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. poco a poco

rall.

Tempo I

mf *rall.* *p*

N°3

Molto marcato e energico (♩ = 138)

ff

f

mf *ff*

f *f* *f*

f *f*

décide

ff

f

ff

f

p

Meno mosso e più cantabile

Tempo I
(ad lib.)

rall. -----

3

3

accel. -----

Tempo I°

ff

f

mf

9

ff

f

f

f

f

5

6

f

3

decidé

3

(b)

ff

f

ff

8 va -----

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf

mf

f *lentement*

mf *rall. --- e --- dim. ---*

pp

p *poco più mosso*

mf

f

(più meditativo)

mf *rall. --- poco --- a --- poco* *pp*

Tempo I

pp *mf*

f *rall. poco a poco ---*

Più lento

mf *p* *ten.* *5* *pp* *morendo*

N°5

(♩ = 120)

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff features *ff* and *fff* markings. The third staff includes *mf* and *p* markings. The fourth staff has *ff*, *sfz*, and *ff* markings, with a measure number '13' above a triplet. The fifth staff starts with *ff* and ends with *p*. The sixth staff has *f* markings. The seventh staff begins with *p* and *f*. The eighth staff has *f* markings. The ninth staff includes *f* and *ff* markings. The tenth staff has *f* markings. The eleventh staff has *f* markings. The twelfth staff has *f* markings. The thirteenth staff concludes with *f* and *sf* markings.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music in 4/4 time. The tempo is marked 'Avec anxiété' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff*, *p* (piano), *ff*, and *sempre ff* (sempre fortissimo). Performance markings include accents (>), slurs, and fingering numbers (1-5). A first ending bracket is present in the 7th staff, and a second ending bracket is in the 8th staff. The piece concludes with a final *ff* dynamic.

Meno mosso (tristemente)

Tempo I (♩ = 132)