



Jailton de Oliveira

FANTASIA
for Solo Viola

Fantasia

for Solo Viola

Jailton de Oliveira

Duration: ca. 15'40"

$\text{♩} = 80$ *con rubato*

mf

4

7

10

13

16

19

22

25

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www.jailtondeoliveira.com

Fantasia for Solo Viola

2

28 *lento e rall.* -----

31 *accel.* -----

34 $\text{♩} = 100$

38

42

46

51 $\text{♩} = 66$ *accel.* ---

56 $\text{♩} = 96$

61

66

71 $\bullet = 80$

2

1

76

1

2

0

1

sfz

80 *simile*

2

2

2

2

2

85 $\bullet = 66$

2

2

2

2

2

sfz

V

V

90

2

2

2

2

2

rall.

V

V

96 $\bullet = 80$

4

0

3

détaché

V

V

99 *spiccato*

0

2

0

ff

mp

101

ff

rall.

détaché

$\bullet = 56$

104

V

V

p

108

V

0

7

7

pizz.

rall.

arco

arco

Fantasia for Solo Viola

4

114 $\bullet = 84$
f espressivo

117

120

124

129 *rall.* - - - - -

134 $\bullet = 66$
Sul II e III

138

142

146 *spicc.* - - -

150 Sul III e IV
 $\bullet = 84$
tremolo
ppp

156

f *mp*

165 *sul ponticello*

mp subito

171

pp

177 *in modo ordinario*

f

185 *pizz. sulla tastiera (♩=♩)*

f sonoro

192 *arco* *pizz.* *arco*

mp *f* *mp*

199 *pizz.* *arco*

f *mp*

205 *pizz.* *arco*

f *mp*

211

ff *mp* *ff* *mp*

217

p *pp*

Fantasia for Solo Viola

6

224 $\text{♩} = 50 - 55$

Musical notation for measures 224-226. The piece is in 5/4 time. Measure 224 starts with a *p* dynamic and a *V* marking. It features a series of eighth notes with fingerings 3, 0, 4, 3, 3, 4, 4, 1. A *mp* dynamic appears in measure 225. Measure 226 continues with eighth notes and fingerings 3, 0, 1.

227

Musical notation for measures 227-229. The piece is in 5/4 time. Measure 227 starts with a *mf* dynamic. It features eighth notes with fingerings 3, 0, 1. Measure 228 continues with eighth notes and fingerings 3, 0, 1. Measure 229 continues with eighth notes and fingerings 3, 0, 1.

231

Musical notation for measures 231-233. The piece is in 5/4 time. Measure 231 starts with a *senza vibrato* marking. It features eighth notes with fingerings 2, 1, 2, 1, 3, 0, 3, 1. Measure 232 continues with eighth notes and fingerings 2, 1, 3, 0, 3, 1. Measure 233 continues with eighth notes and fingerings 2, 1, 3, 0, 3, 1.

234 *con vibrato*

Musical notation for measures 234-236. The piece is in 5/4 time. Measure 234 starts with a *con vibrato* marking. It features eighth notes with fingerings 1, 1, 2, 3, 3, 5, 3, 3. Dynamics include *sfz*, *sfz*, *f*, and *mp*. Measure 235 continues with eighth notes and fingerings 1, 1, 2, 3, 3, 5, 3, 3. Measure 236 continues with eighth notes and fingerings 1, 1, 2, 3, 3, 5, 3, 3.

238

Musical notation for measures 238-240. The piece is in 5/4 time. Measure 238 starts with eighth notes. Measure 239 continues with eighth notes. Measure 240 continues with eighth notes.

241

Musical notation for measures 241-243. The piece is in 5/4 time. Measure 241 starts with a *ff* dynamic. It features eighth notes with fingerings 0, 3, 0, 0, 3, 3, 4, 0, 1, 1. Dynamics include *mf* and *sfz*. Measure 242 continues with eighth notes and fingerings 0, 3, 0, 0, 3, 3, 4, 0, 1, 1. Measure 243 continues with eighth notes and fingerings 0, 3, 0, 0, 3, 3, 4, 0, 1, 1.

245

Musical notation for measures 245-247. The piece is in 5/4 time. Measure 245 starts with eighth notes and fingerings 0, 4, 0, 0, 0, 0, 0, 0. A *V* marking is present. Measure 246 continues with eighth notes and fingerings 0, 4, 0, 0, 0, 0, 0, 0. Measure 247 continues with eighth notes and fingerings 0, 4, 0, 0, 0, 0, 0, 0.

248

Musical notation for measures 248-250. The piece is in 5/4 time. Measure 248 starts with eighth notes and fingerings 1, 3, 2, 2, 2, 2, 2, 2. A *V* marking is present. Dynamics include *sfz* and *sfz*. Measure 249 continues with eighth notes and fingerings 1, 3, 2, 2, 2, 2, 2, 2. Measure 250 continues with eighth notes and fingerings 1, 3, 2, 2, 2, 2, 2, 2.

252

Musical notation for measures 252-254. The piece is in 5/4 time. Measure 252 starts with eighth notes and fingerings 2, 0, 3, 3, 3, 3, 3, 3. A *V* marking is present. Measure 253 continues with eighth notes and fingerings 2, 0, 3, 3, 3, 3, 3, 3. Measure 254 continues with eighth notes and fingerings 2, 0, 3, 3, 3, 3, 3, 3.

255

Musical notation for measures 255-257. The piece is in 5/4 time. Measure 255 starts with a *sfz* dynamic. It features eighth notes with fingerings 1, 1, 3, 3, 3, 3, 3, 3. A *tr* marking is present. Dynamics include *sfz*, *ff*, and *pp*. Measure 256 continues with eighth notes and fingerings 1, 1, 3, 3, 3, 3, 3, 3. Measure 257 continues with eighth notes and fingerings 1, 1, 3, 3, 3, 3, 3, 3.

260 *ff* *pp* *mp* *mf*

264

266 *ff* *mf*

269

272 *pizz.* *p* *mf* *ff* *arco* *simile*

$\bullet = 108$

277

283 *mp* *ff* *mp* *p*

290 *mf* *alla corda*

295

300 *f* *mp* *f* *mp* *mf*

Fantasia for Solo Viola

8

306 

311 

316 

321 

326 

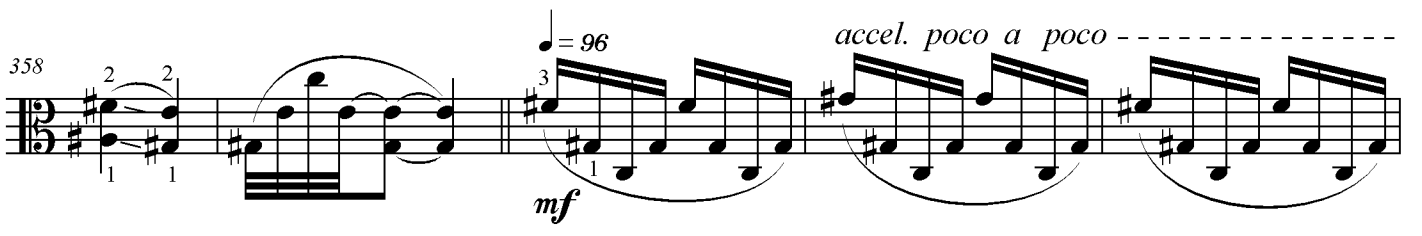
331 

335 

339 

346 *con vibrato* 

352 

358 

$\text{♩} = 126$

363

368

373

378

383

388

393

398

402

406

Fantasia for Solo Viola

10

411

416

421

426

f

gliss.

ff