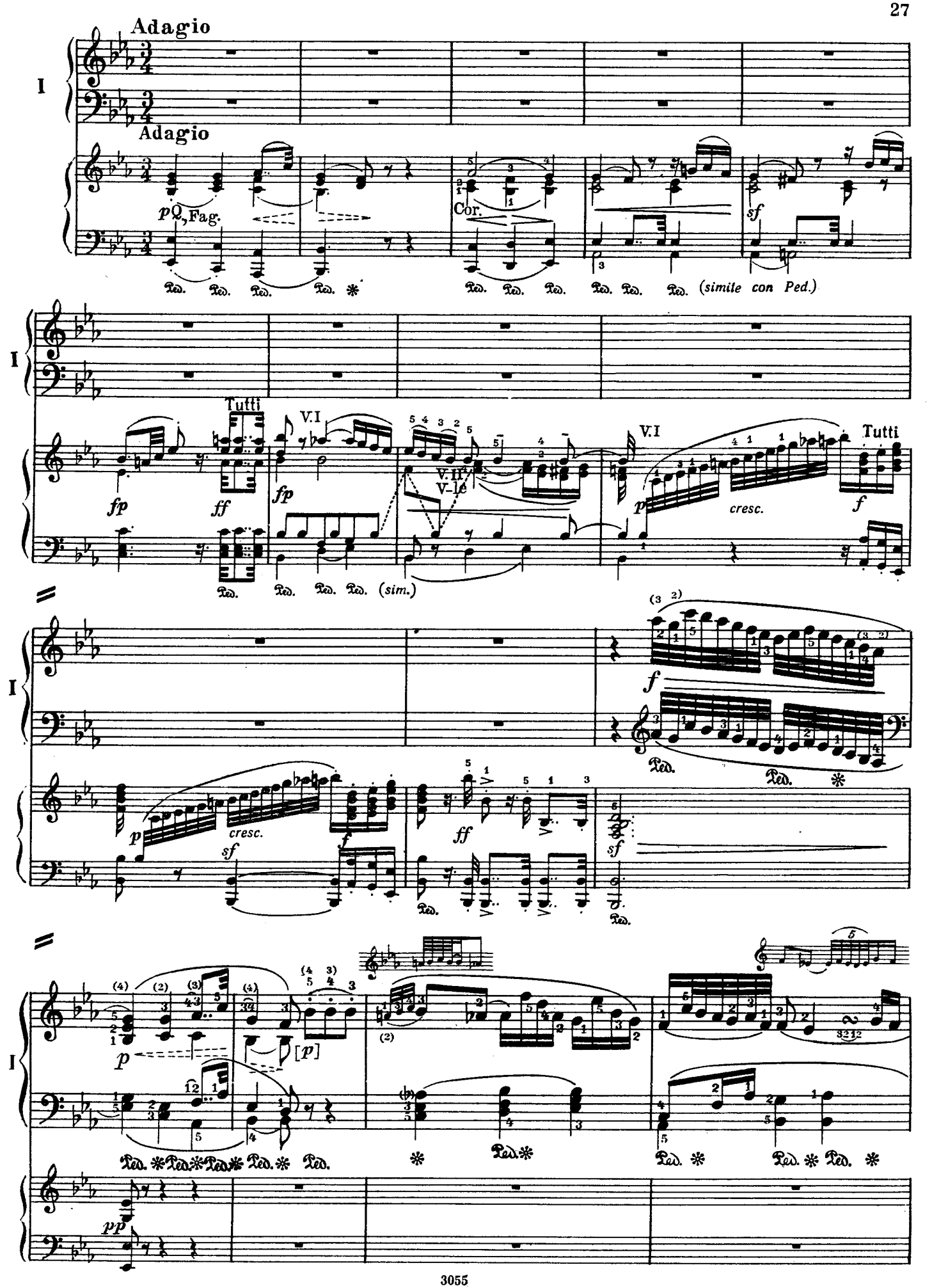
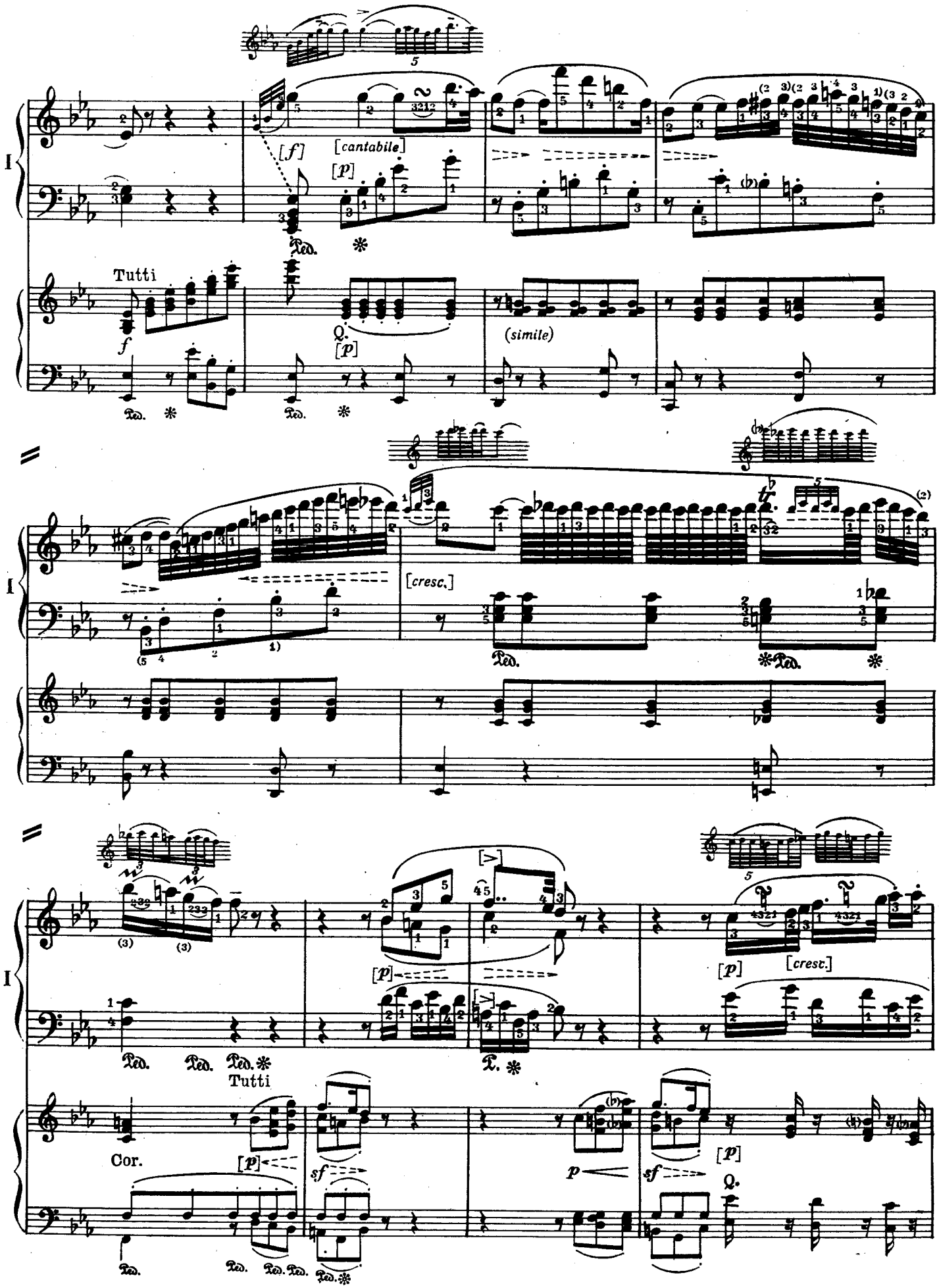
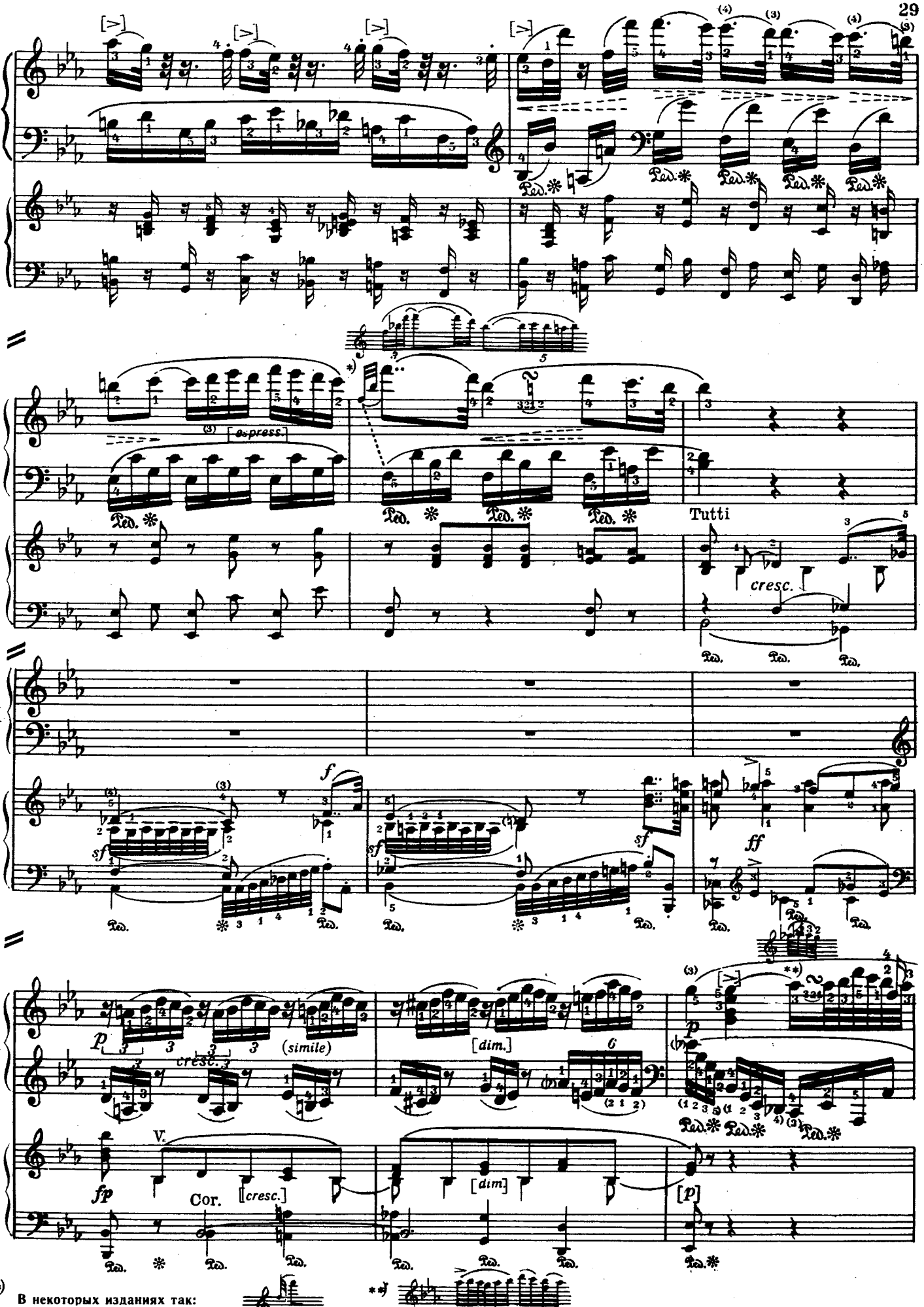
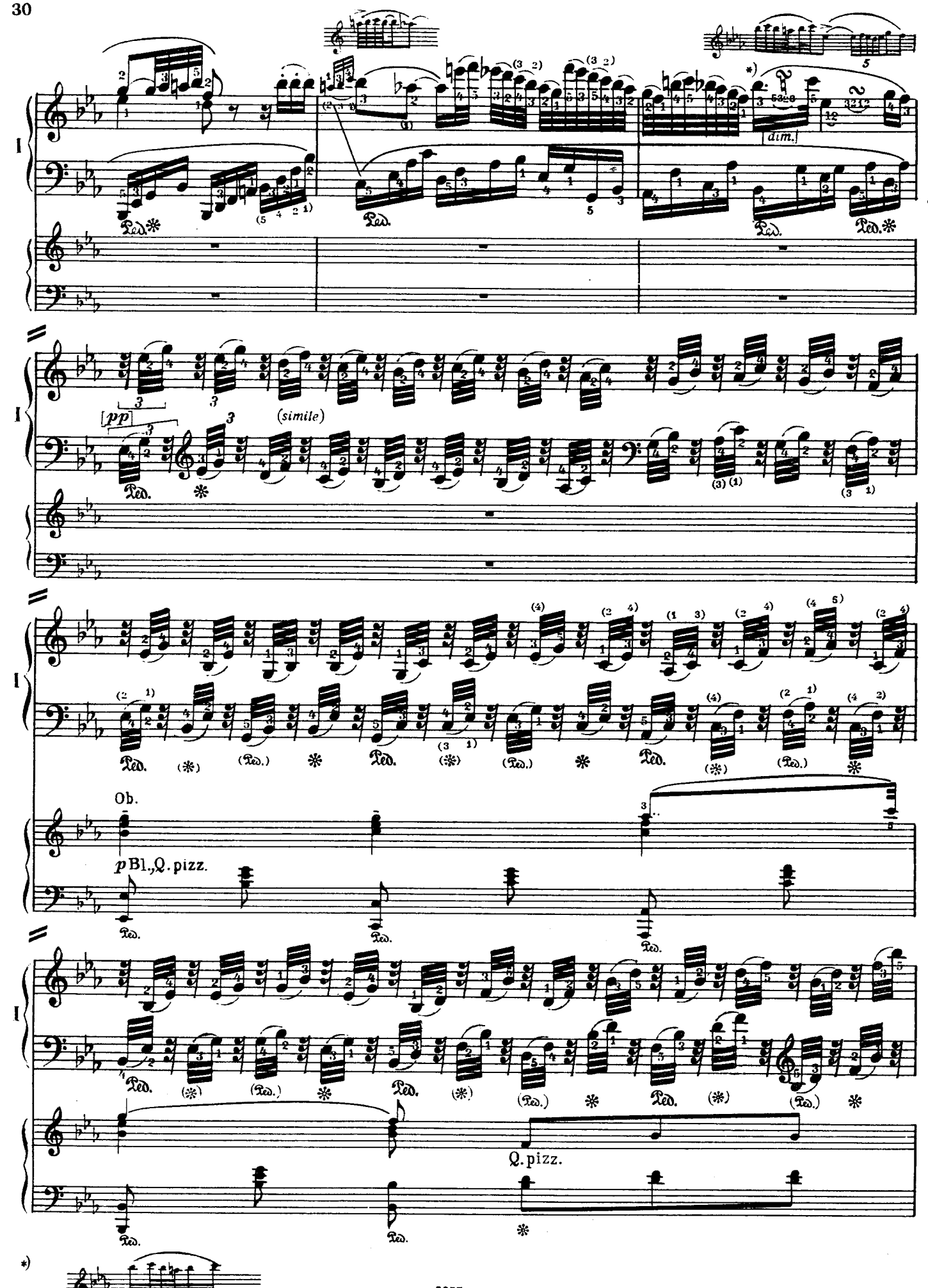
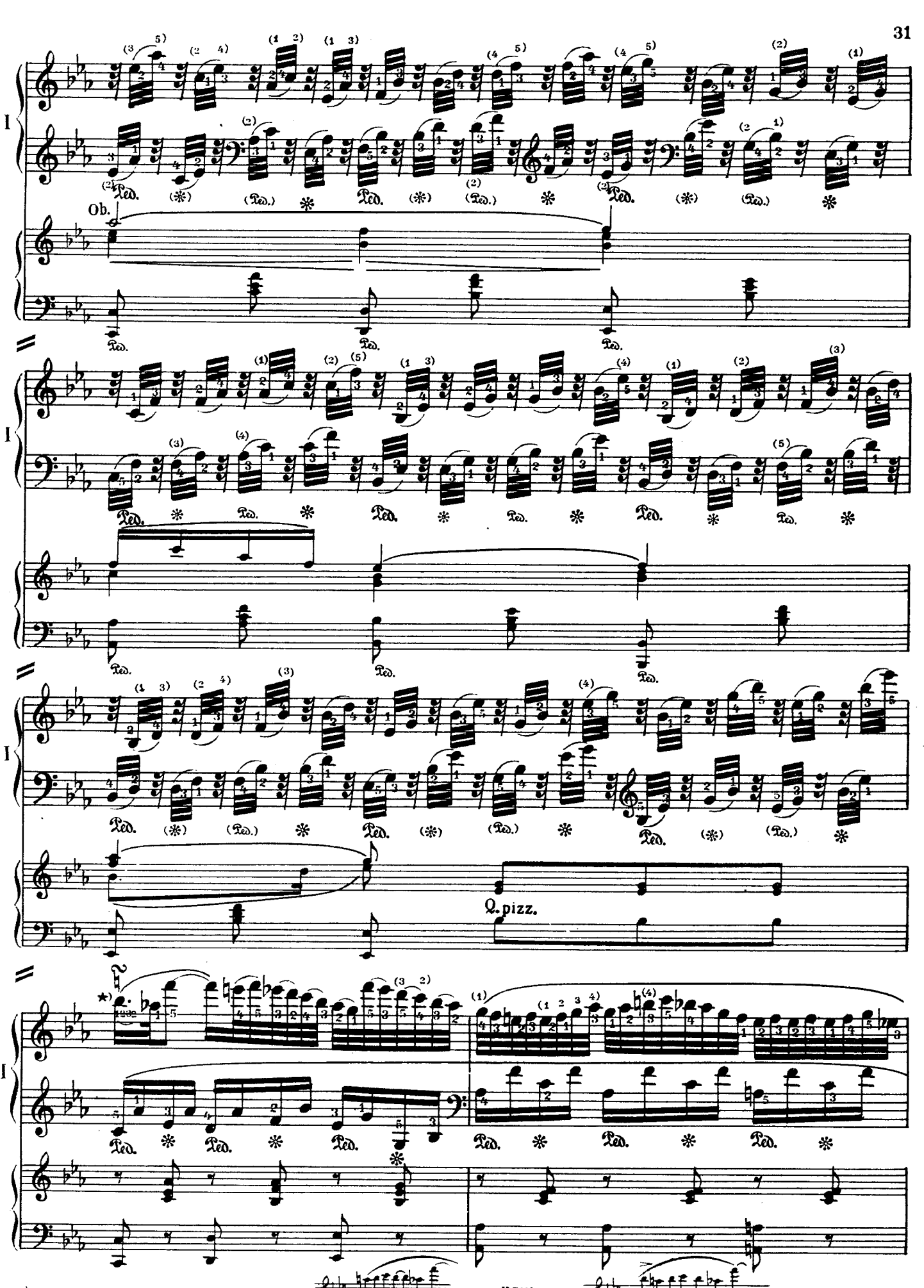

Adagio
I
Adagio
pQ, Fag.
Cor.
sf
(simile con Ped.)
Tutti
V.I
fp
ff
V.II
V-le
p
cresc.
f
(sim.)
sf
pp
[p]


I
[f]
[cantabile]
[p]
Ped.
Tutti
f
(simile)
[cresc.]
Cor.
sf
p

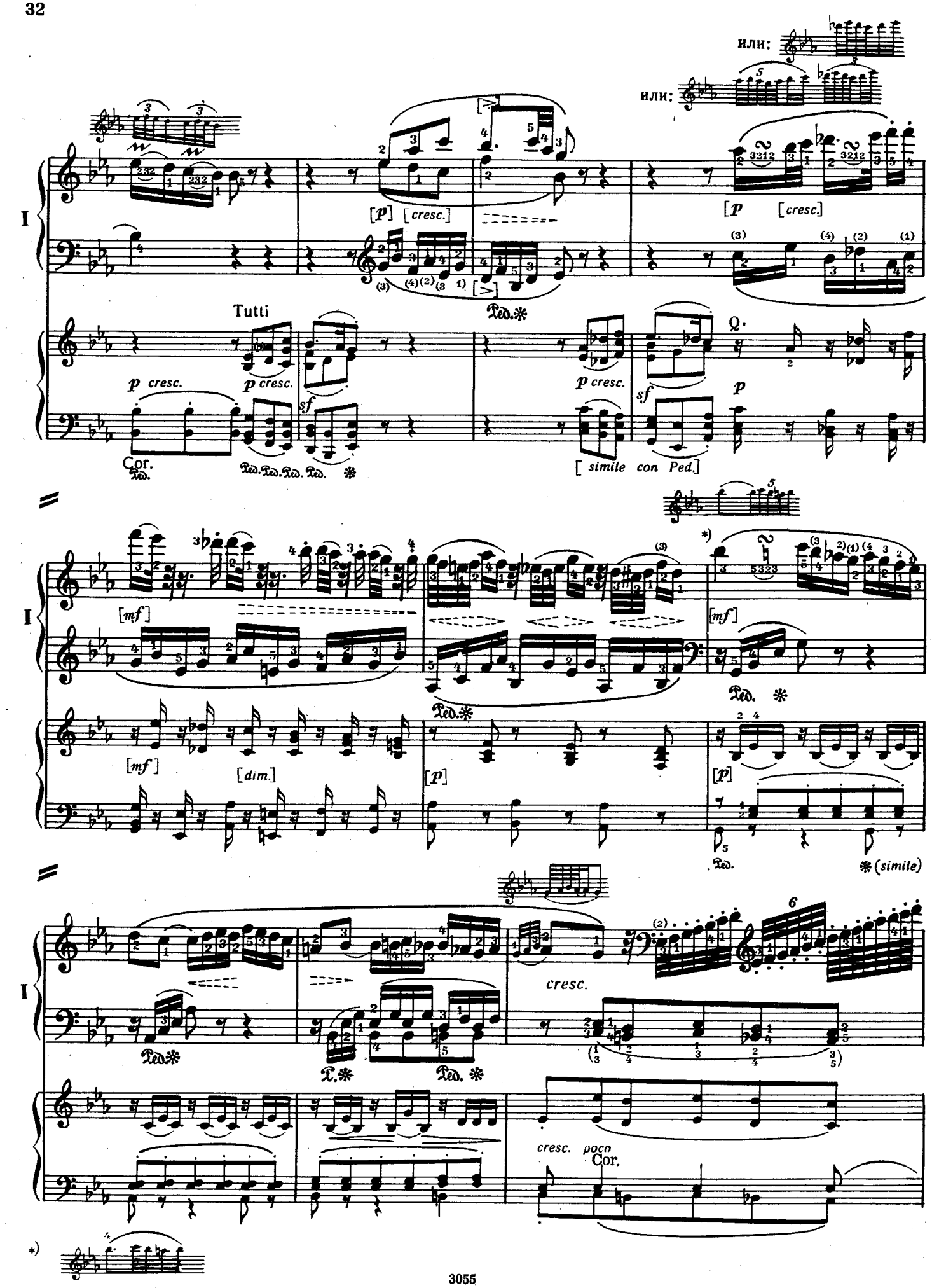

I
[espress.]
Tutti
cresc.
f
sf
ff
p
cresc.
(simile)
[dim.]
V.
fp
Cor.
[cresc.]
[dim.]
[p]
*) В некоторых изданиях так:
**)

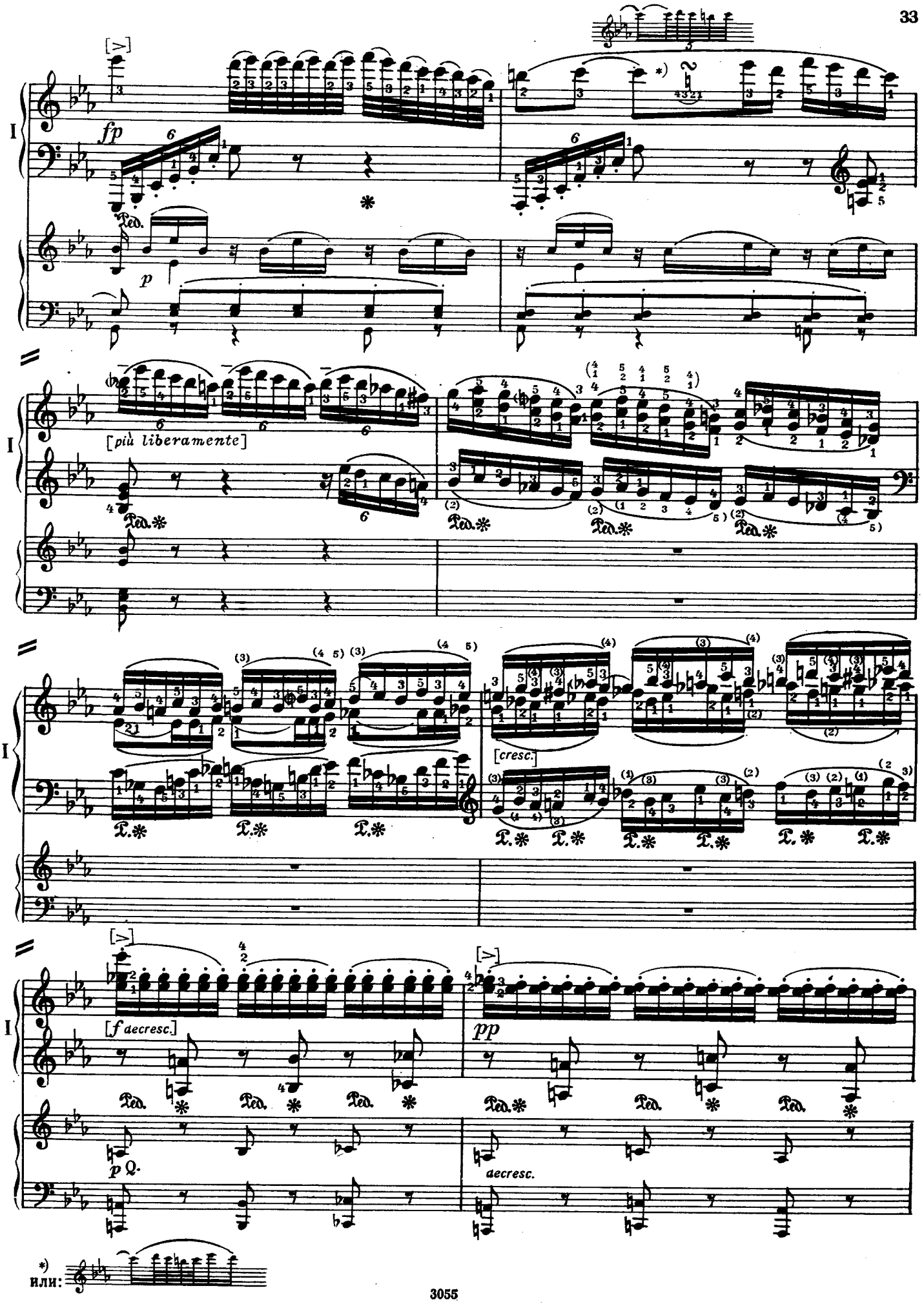

dim.
[pp]
(simile)
Ob.
p Bl.,Q. pizz.
Q. pizz.

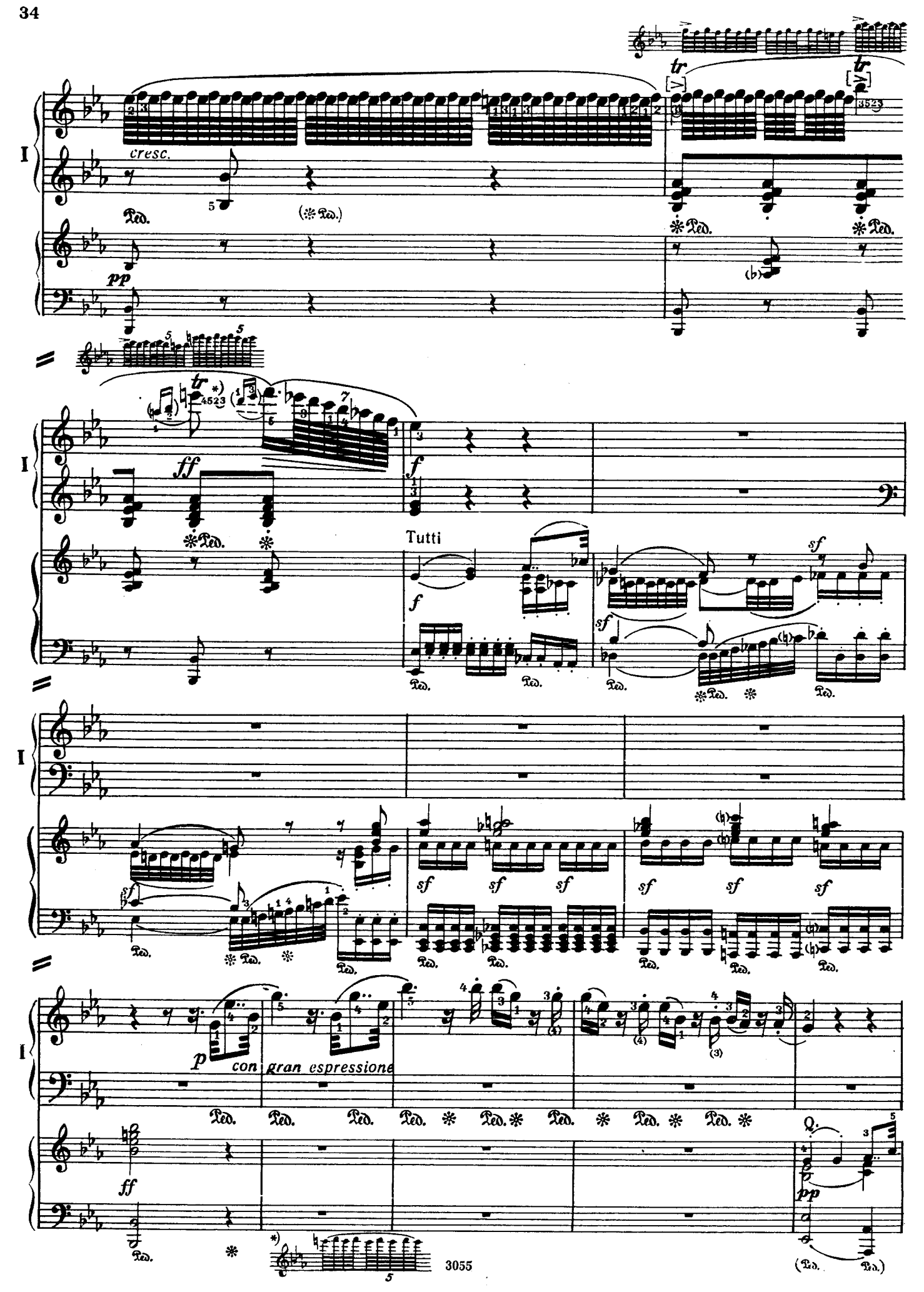


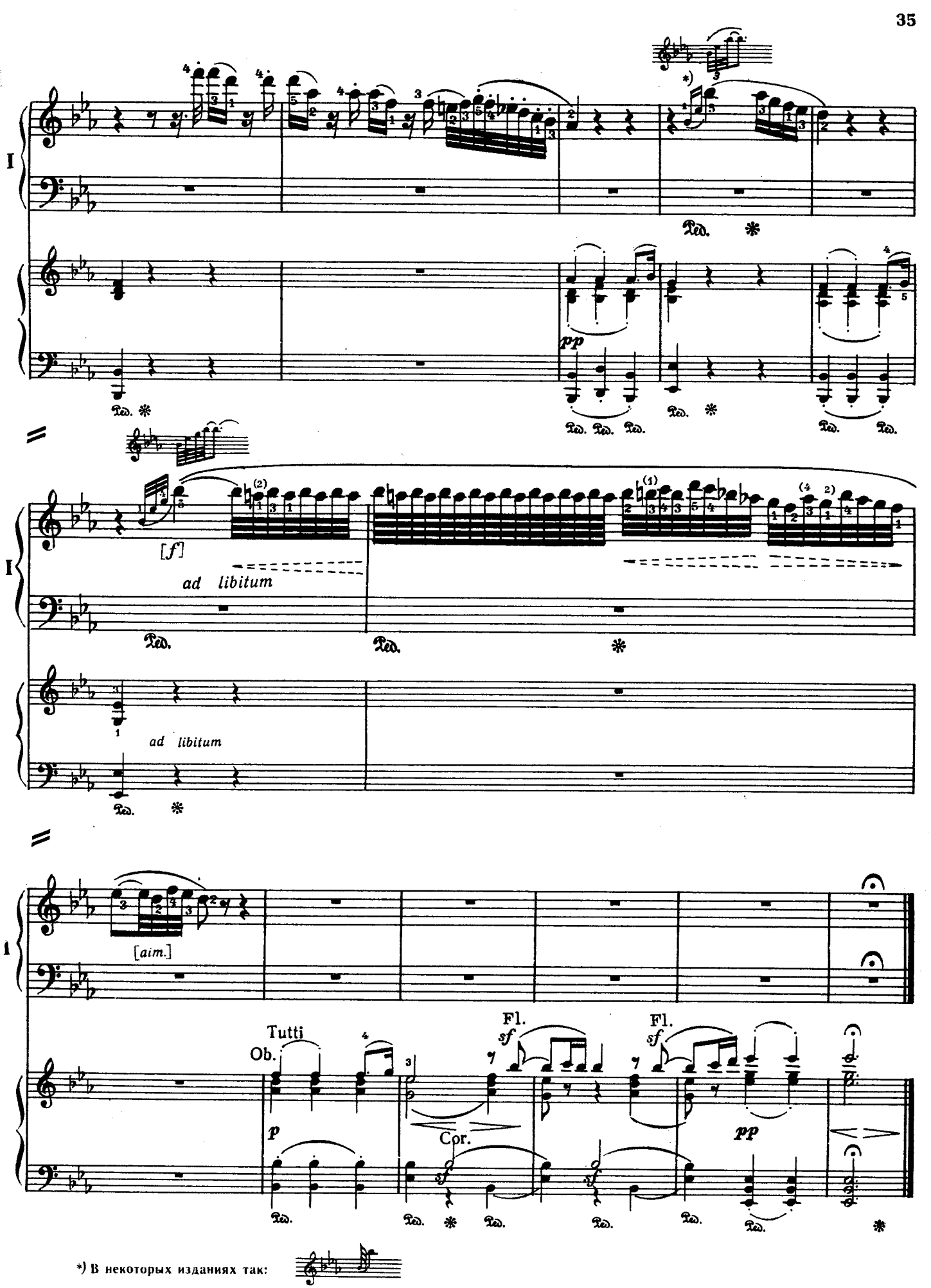
*) Обыкновенно это место исполняется так:

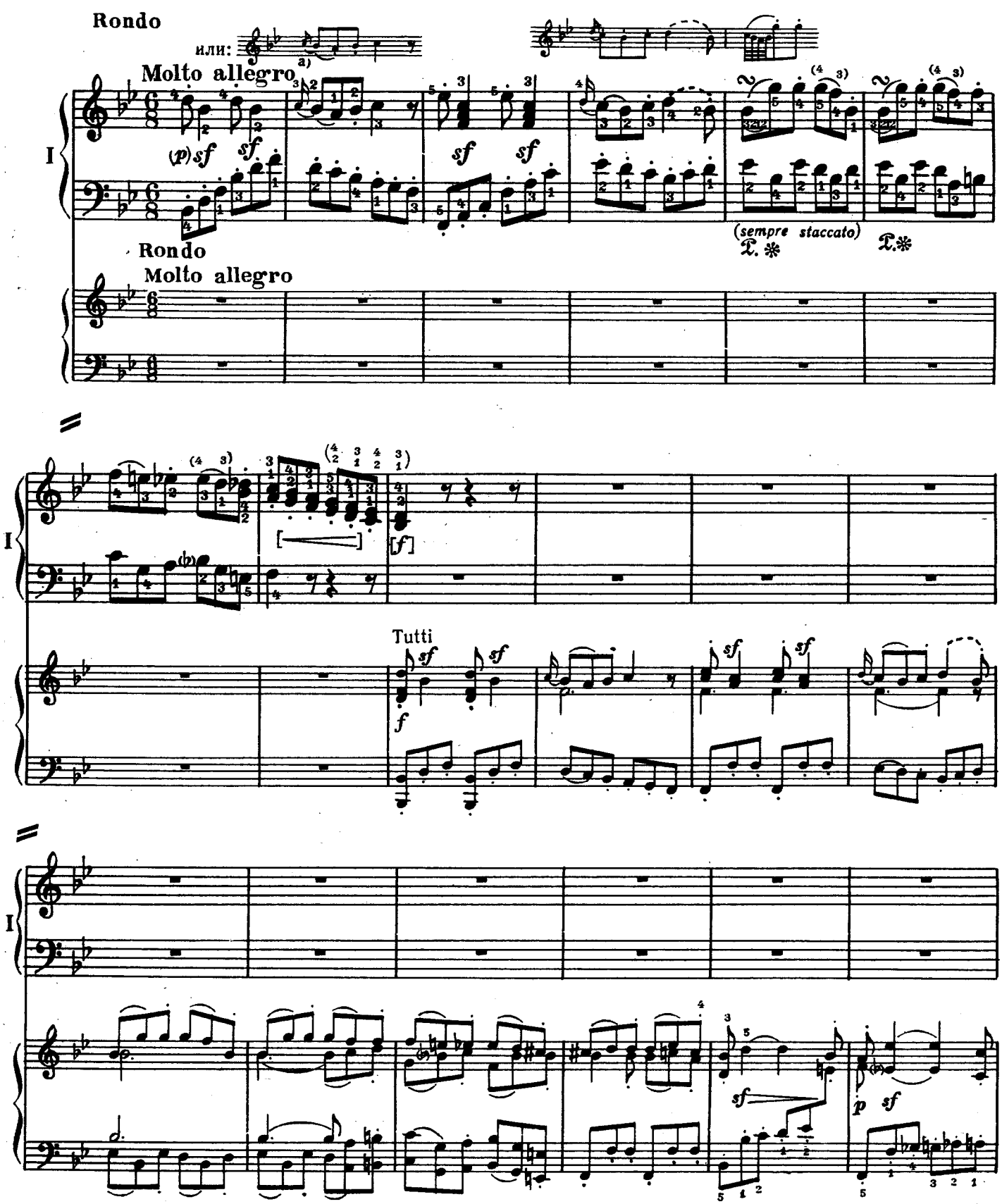
или:


или:
или:
I
[p] [cresc.]
[p [cresc.]
Tutti
p cresc.
p cresc.
sf
p cresc.
sf
p
Q.
Cor.
[simile con Ped.]
[mf]
[mf]
[dim.]
[p]
[p]
(simile)
cresc.
cresc. poco
Cor.

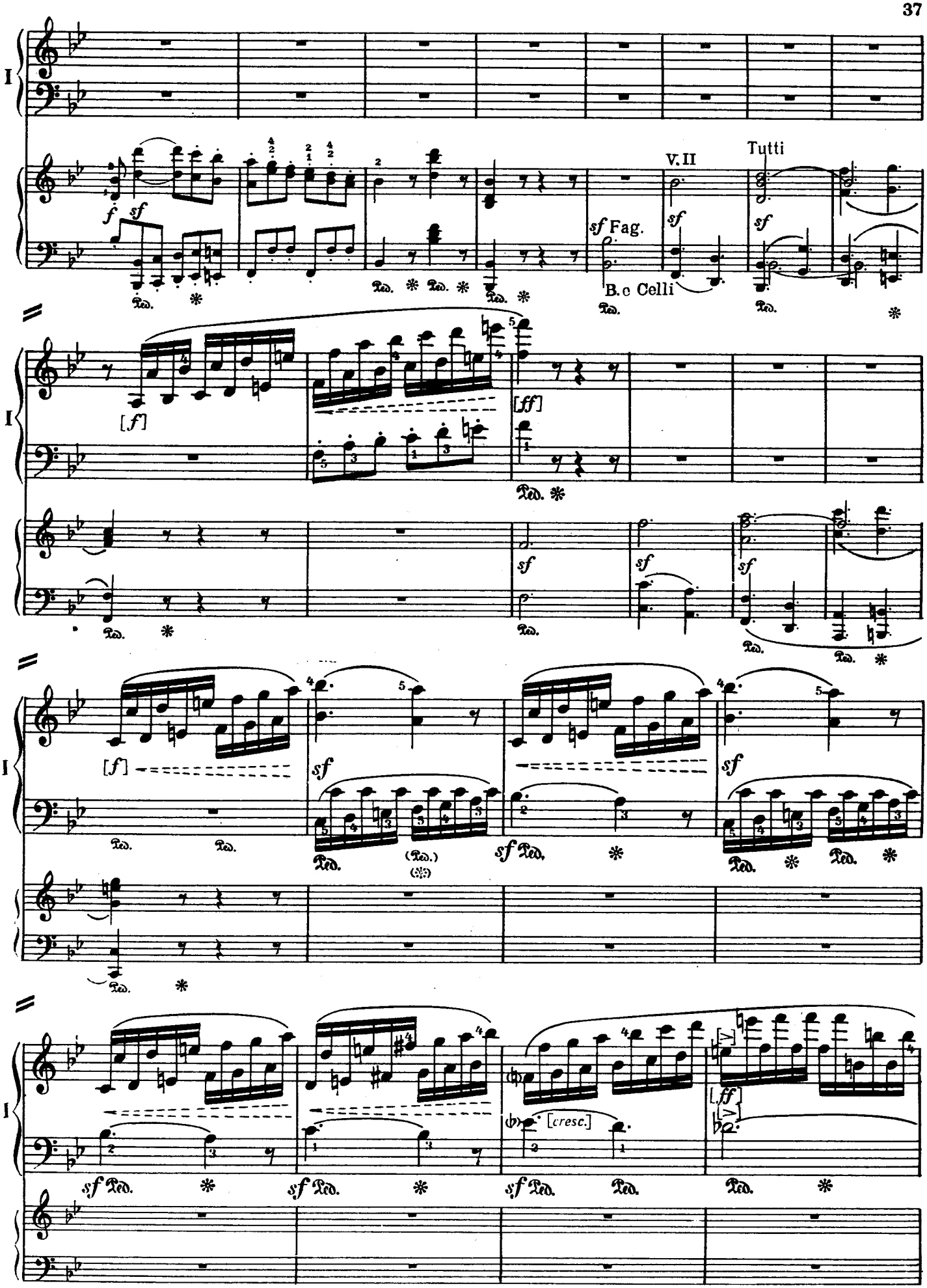

fp
p
[più liberamente]
[cresc.]
[f decresc.]
pp
p
decresc.
*) или:

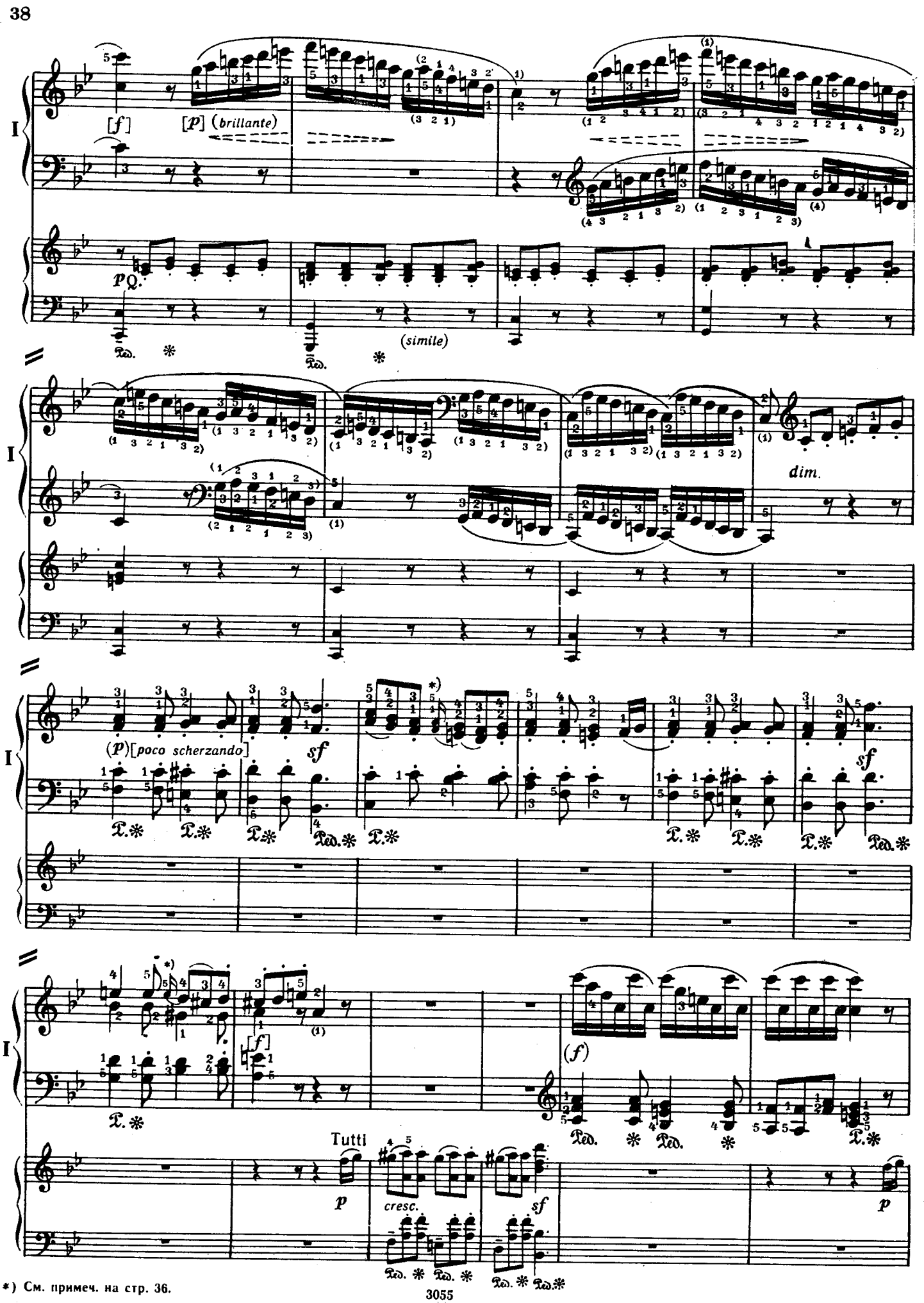

I
cresc.
Ped.
pp
ff
f
Tutti
sf
p
con gran espressione
3055


I
pp
[f]
ad libitum
ad libitum
[aim.]
Tutti
Ob.
Cor.
Fl.
sf
Fl.
sf
p
pp
*) В некоторых изданиях так:

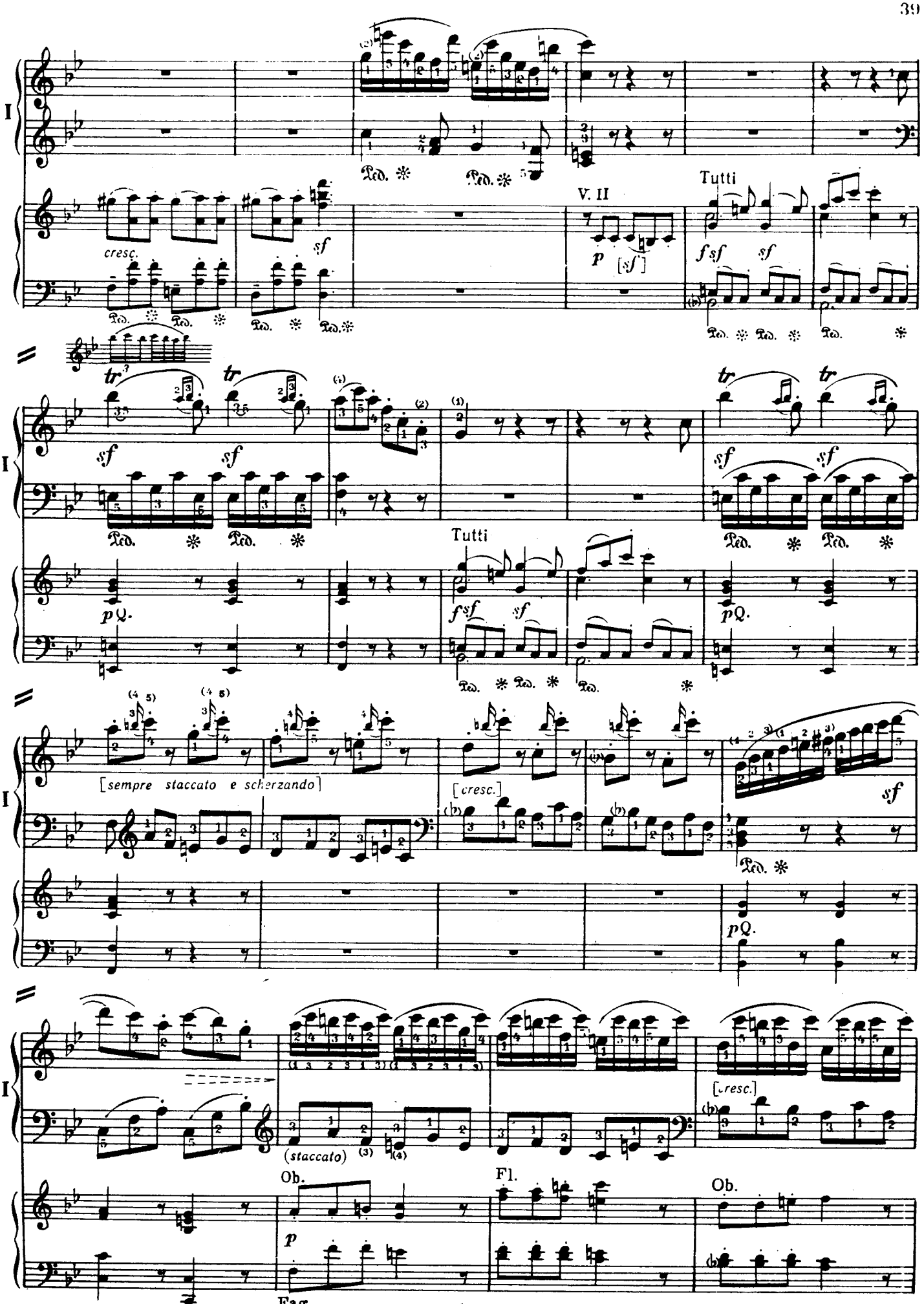


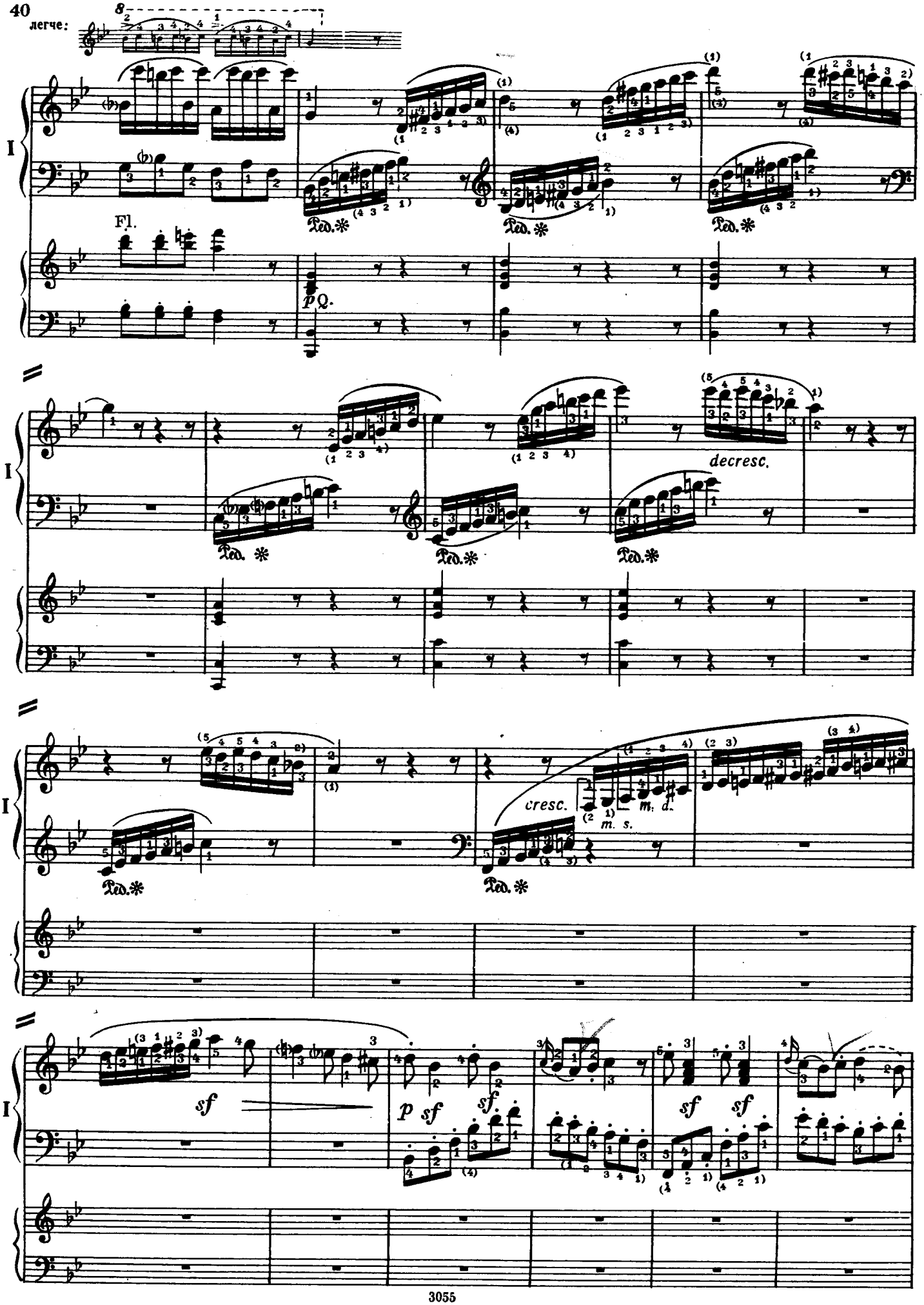
a) Способ исполнения форшлагов в этой части возбуждает сомнения. В финале 1-го c-dur'ного) концерта Бетховена, наряду с такой орфографией: и т. д., автор пишет и в оркестре и в партии ф-п. иначе, напр.: И то и другое очевидно должно исполняться одинаково. Что же касается настоящего финала, то в нем сплошь выдержана одна орфография: Одинаково возможны оба способа исполнения или: Большинство изданий без оговорки дает транскрипцию может быть более соответствующую легкому, прозрачному характеру этой темы. Окончательное решение вопроса приходится предоставить вкусу исполнителя.

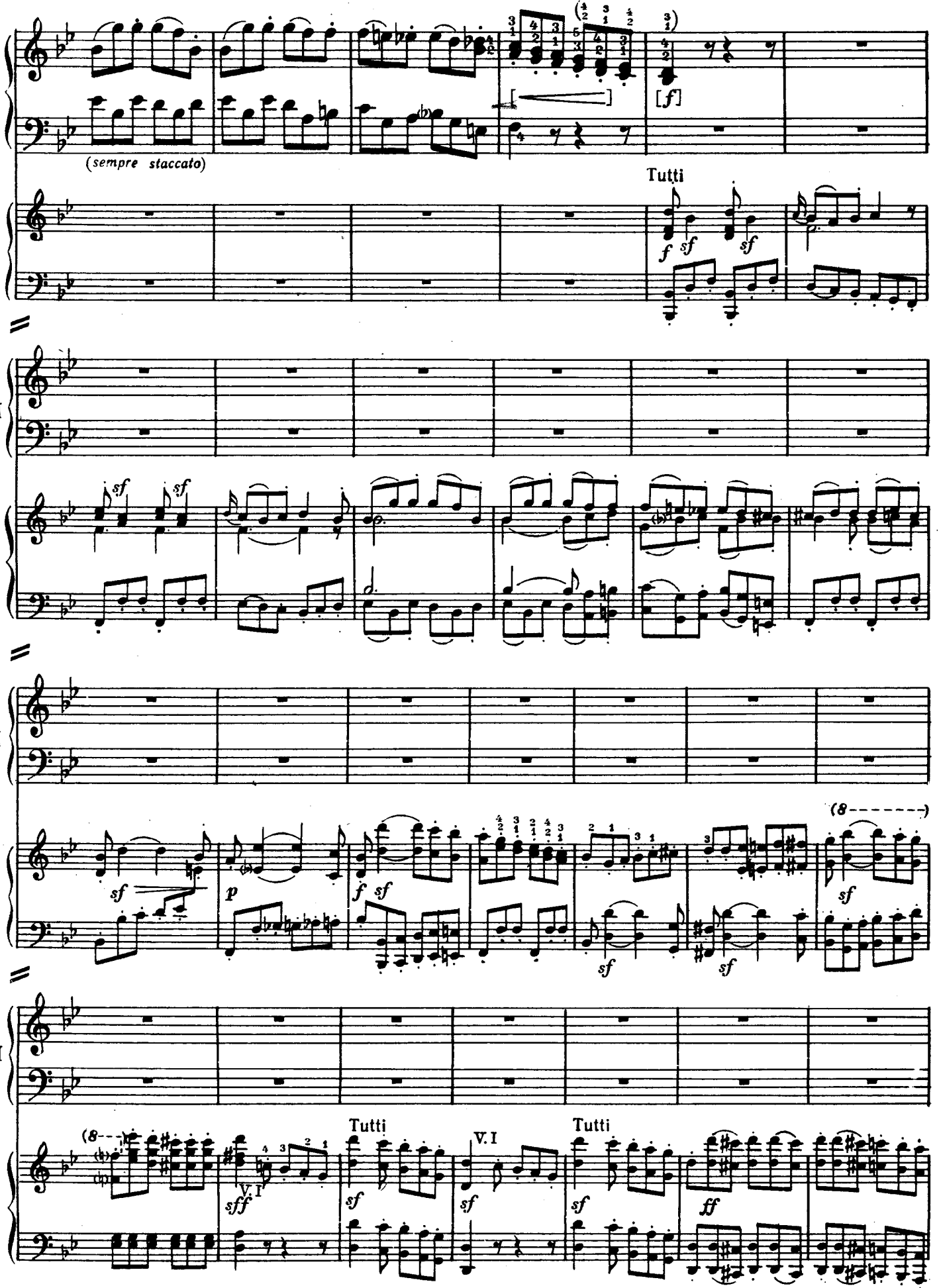

I
V. II
Tutti
sf Fag.
B.c Celli
[f]
[ff]
[cresc.]

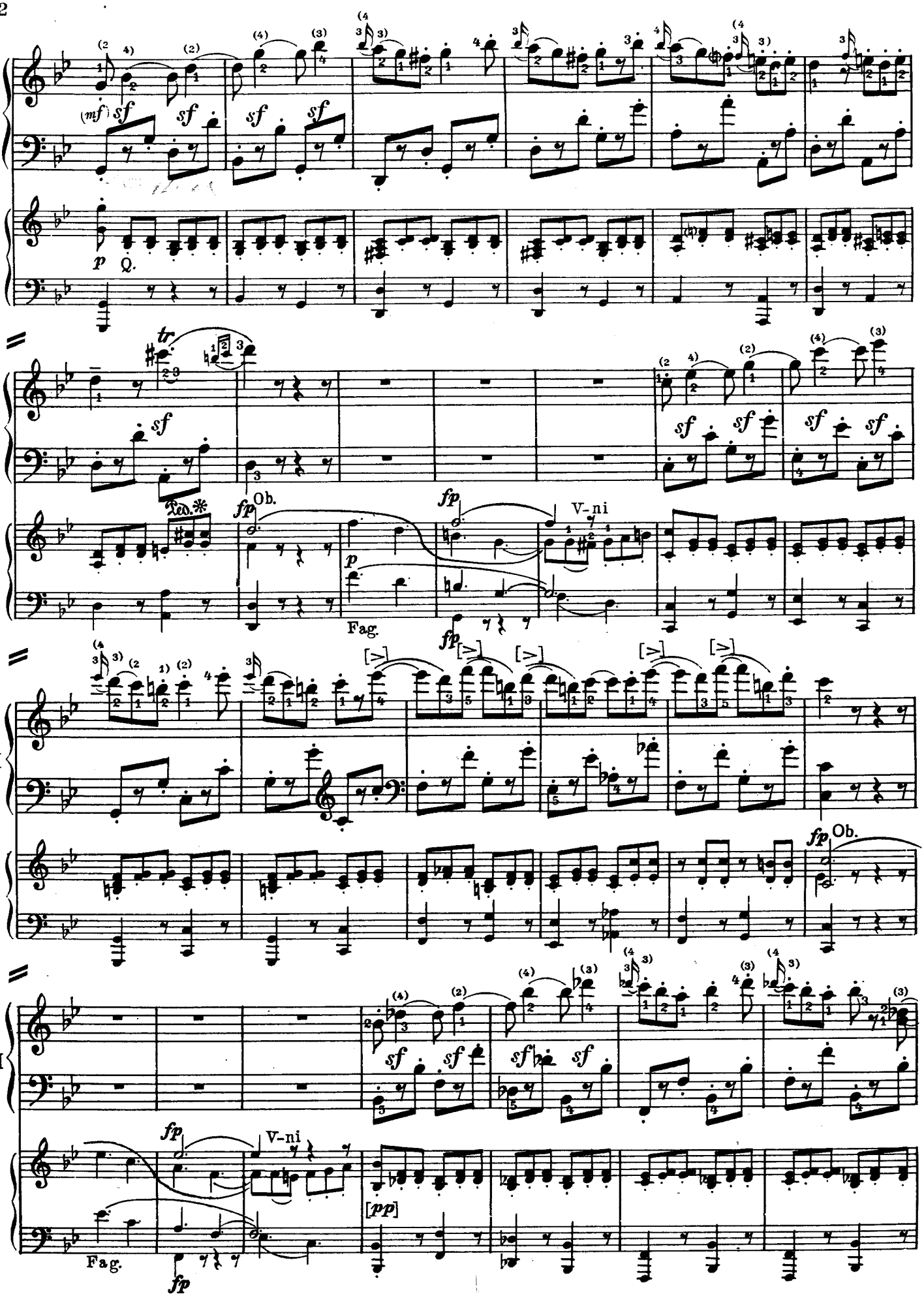


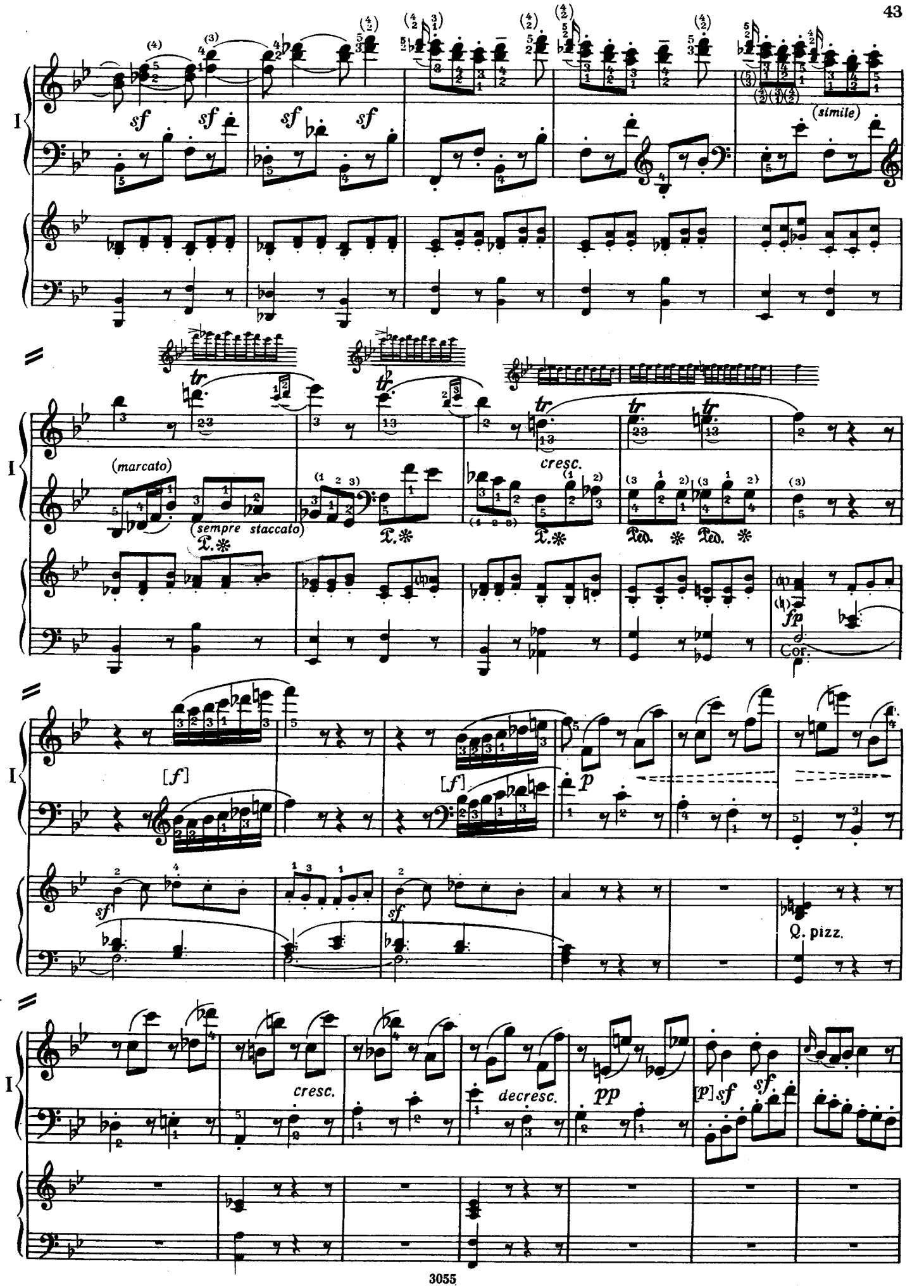
*) См. примеч. на стр. 36.

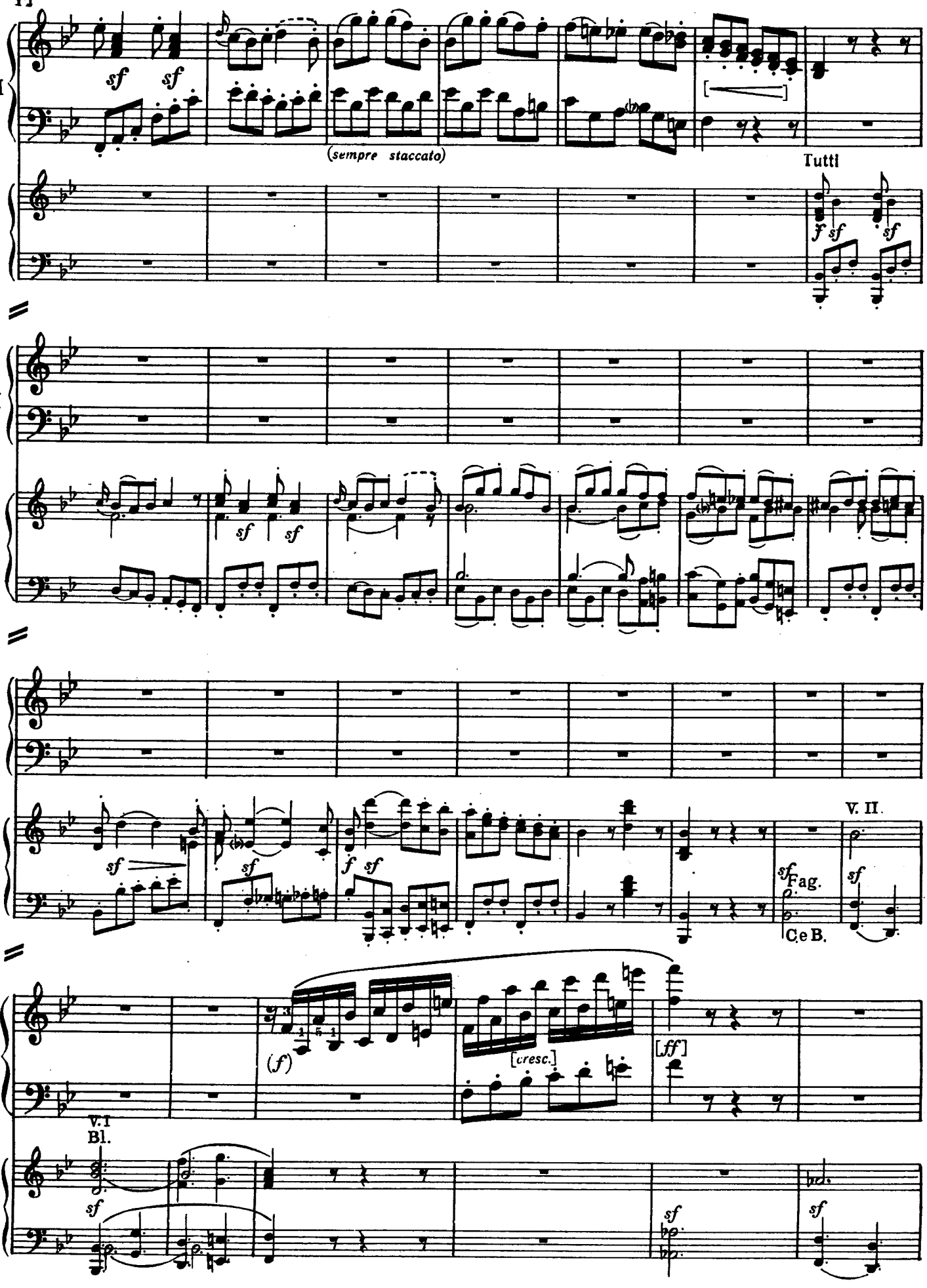

I
cresc.
sf
V. II
p
[sf]
Tutti
fsf
sf
tr
pQ.
[sempre staccato e scherzando]
[cresc.]
(staccato)
Ob.
Fl.
Fag.

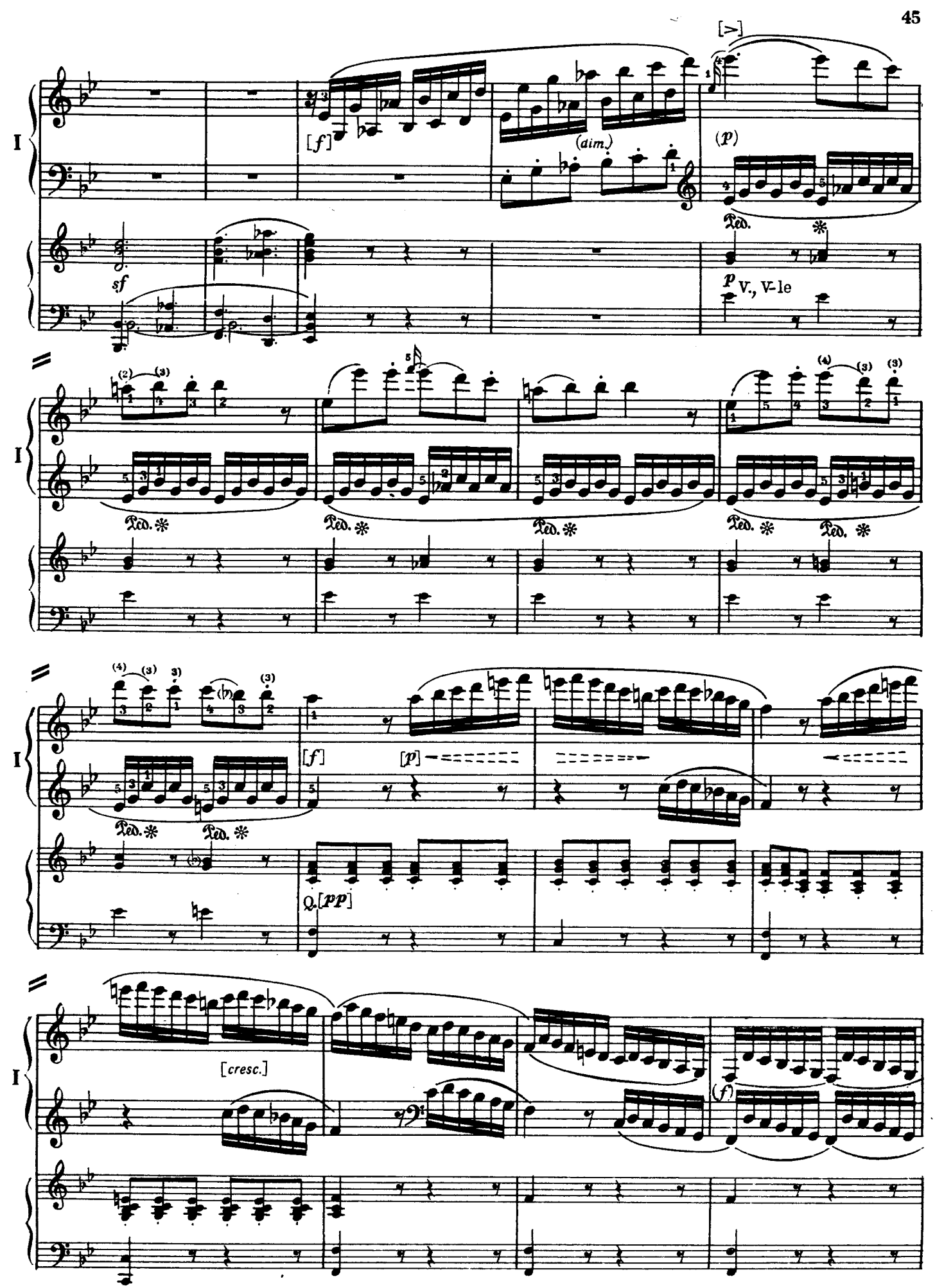

40
легче:
Fl.
p
Q.
Ped.
decresc.
cresc.
m. d.
m. s.
sf
p
sf

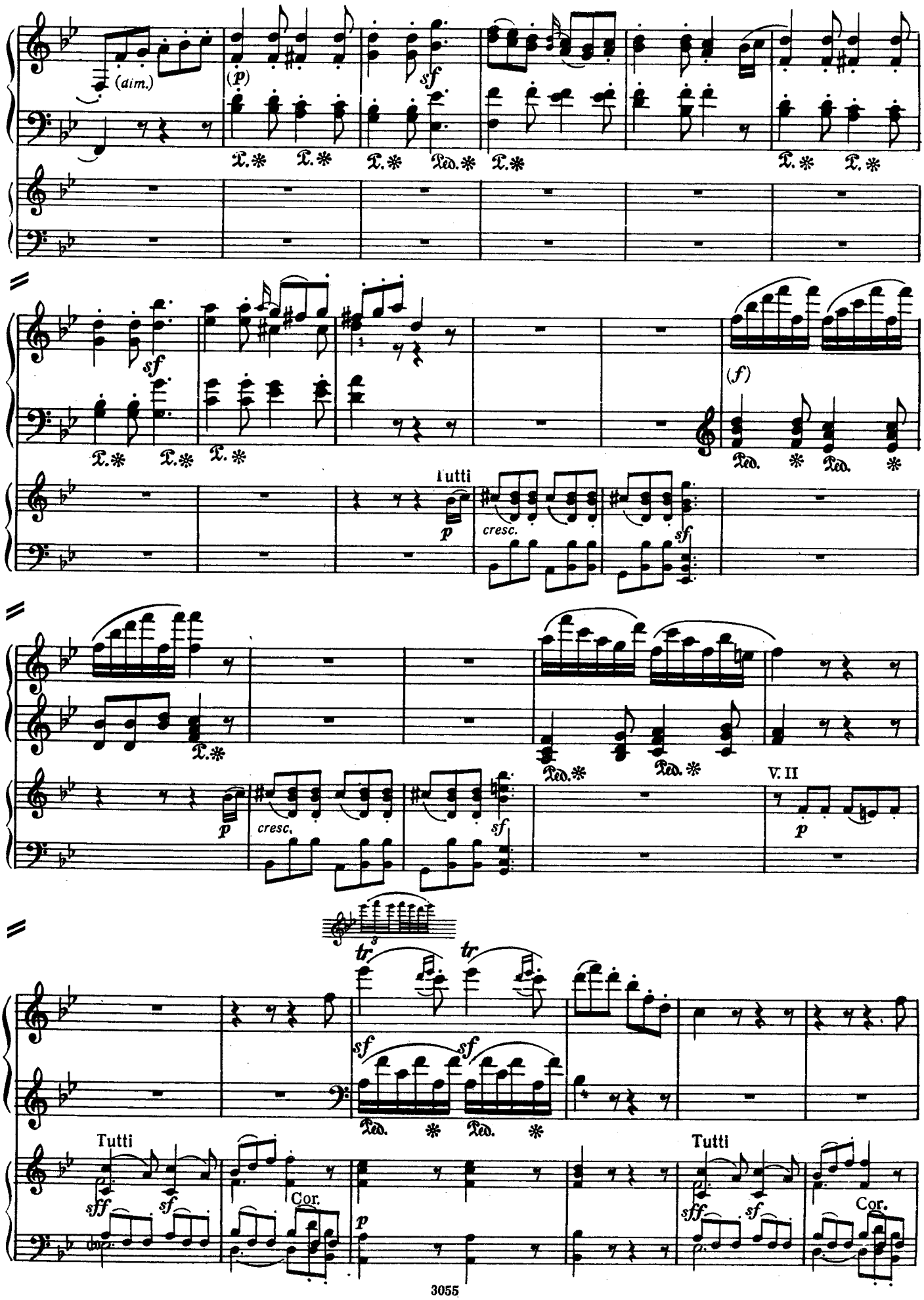

I
(sempre staccato)
[f]
Tutti
f
sf
sf
I
sf
sf
I
sf
p
f
sf
sf
sf
(8
I
(8
V. I
sff
Tutti
sf
V. I
sf
Tutti
sf
ff

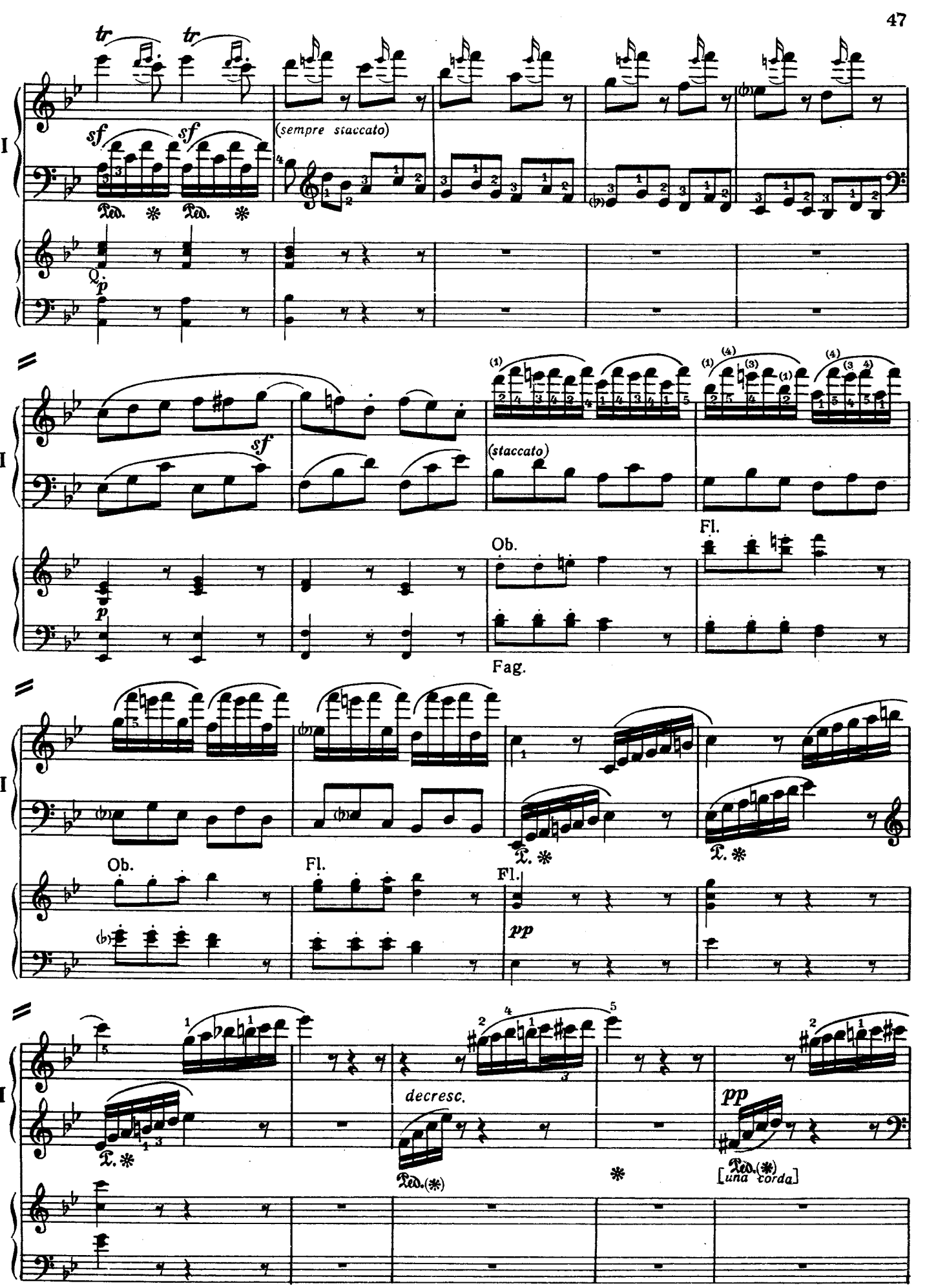

I
(mf) sf
p
Q.
tr
Ped.
fp
Ob.
V-ni
Fag.
[>]
[pp]

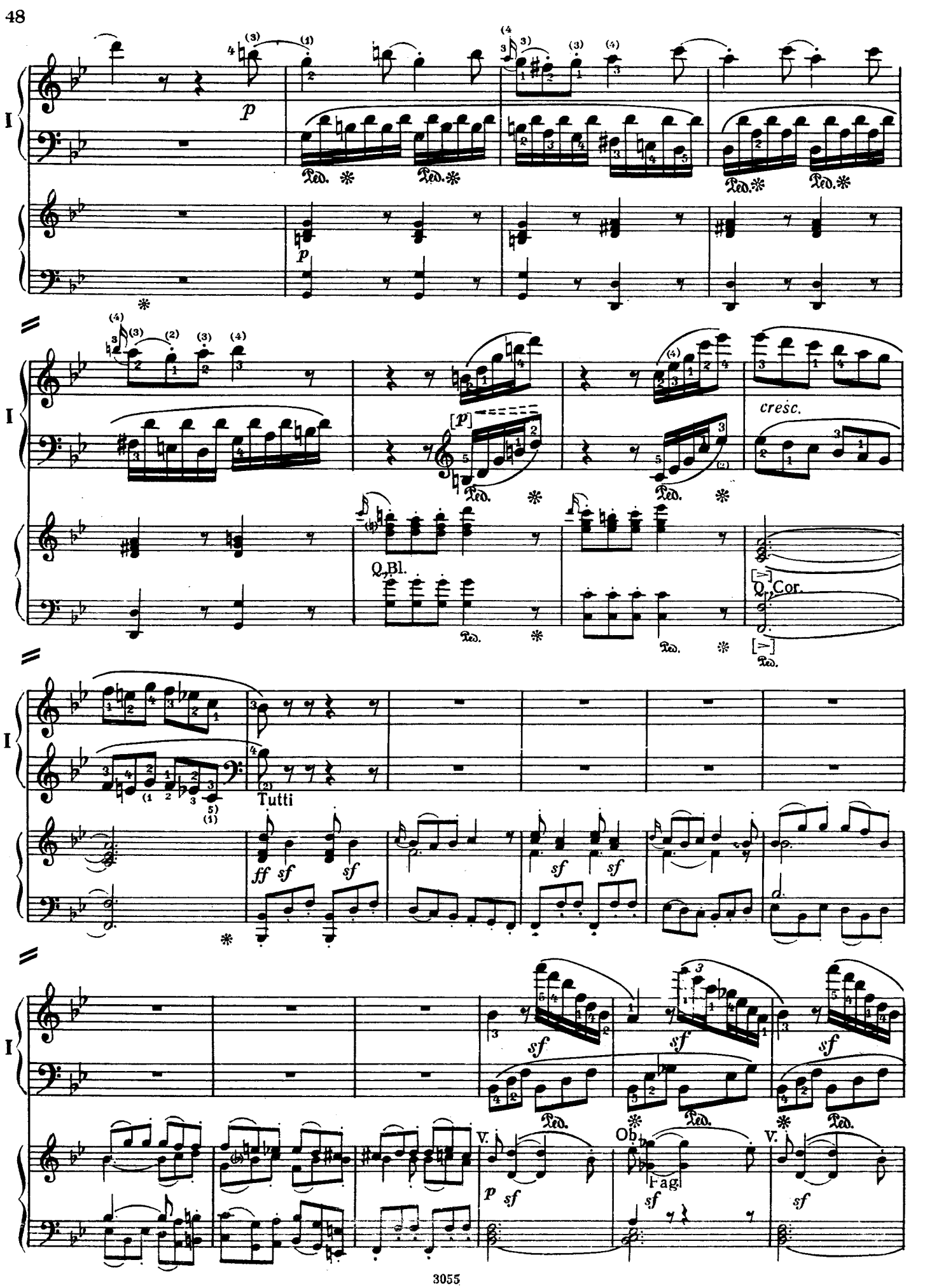

I
sf
(simile)
(marcato)
(sempre staccato)
cresc.
fp
Cor.
[f]
p
Q. pizz.
cresc.
decresc.
pp
[p]

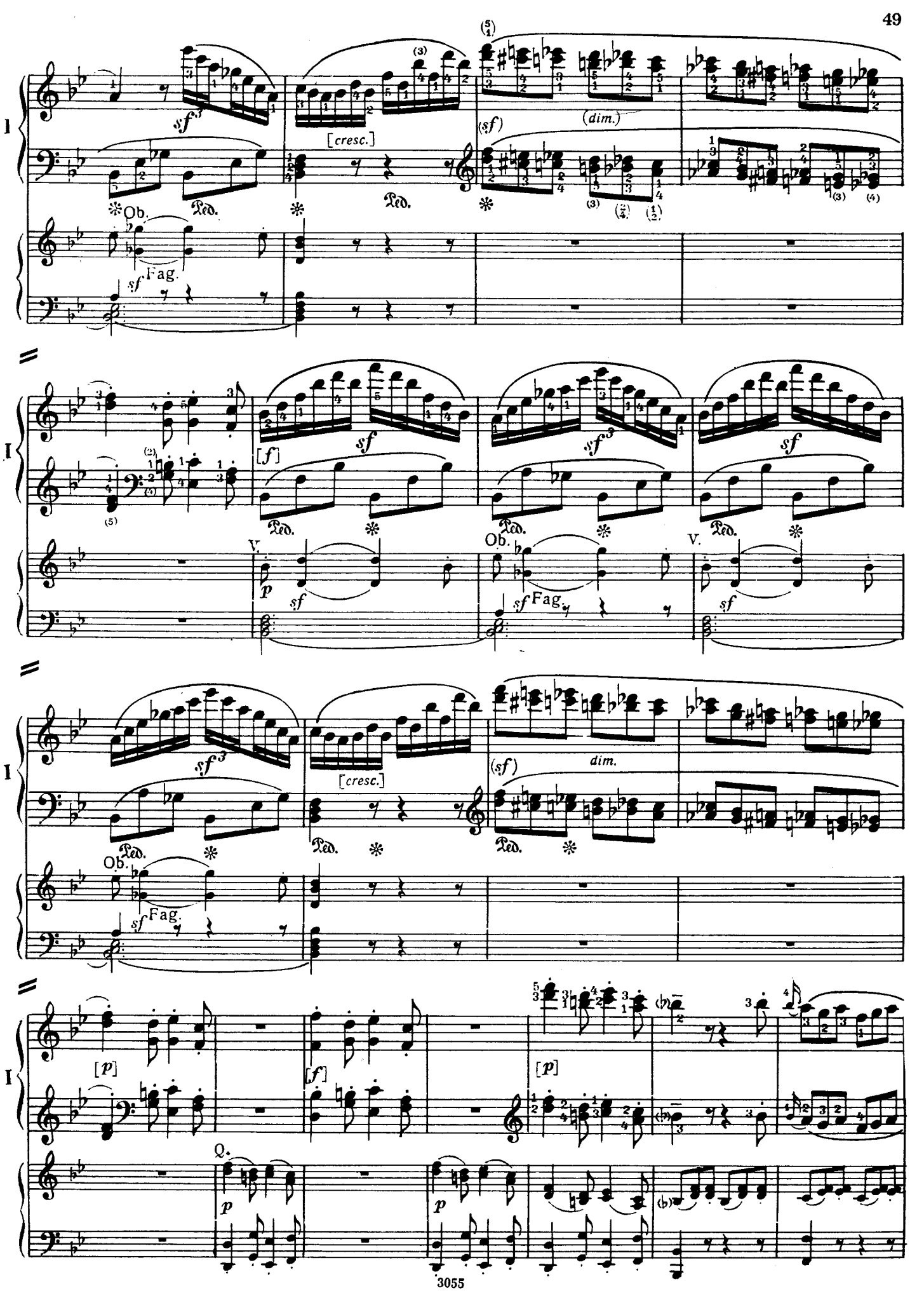

I
sf sf
(sempre staccato)
Tutti
f sf sf
I
sf sf
I
sf sf f sf
V. II.
sf Fag.
sf
C.e B.
I
(f)
[cresc.]
[ff]
V.1
Bl.
sf
sf
sf

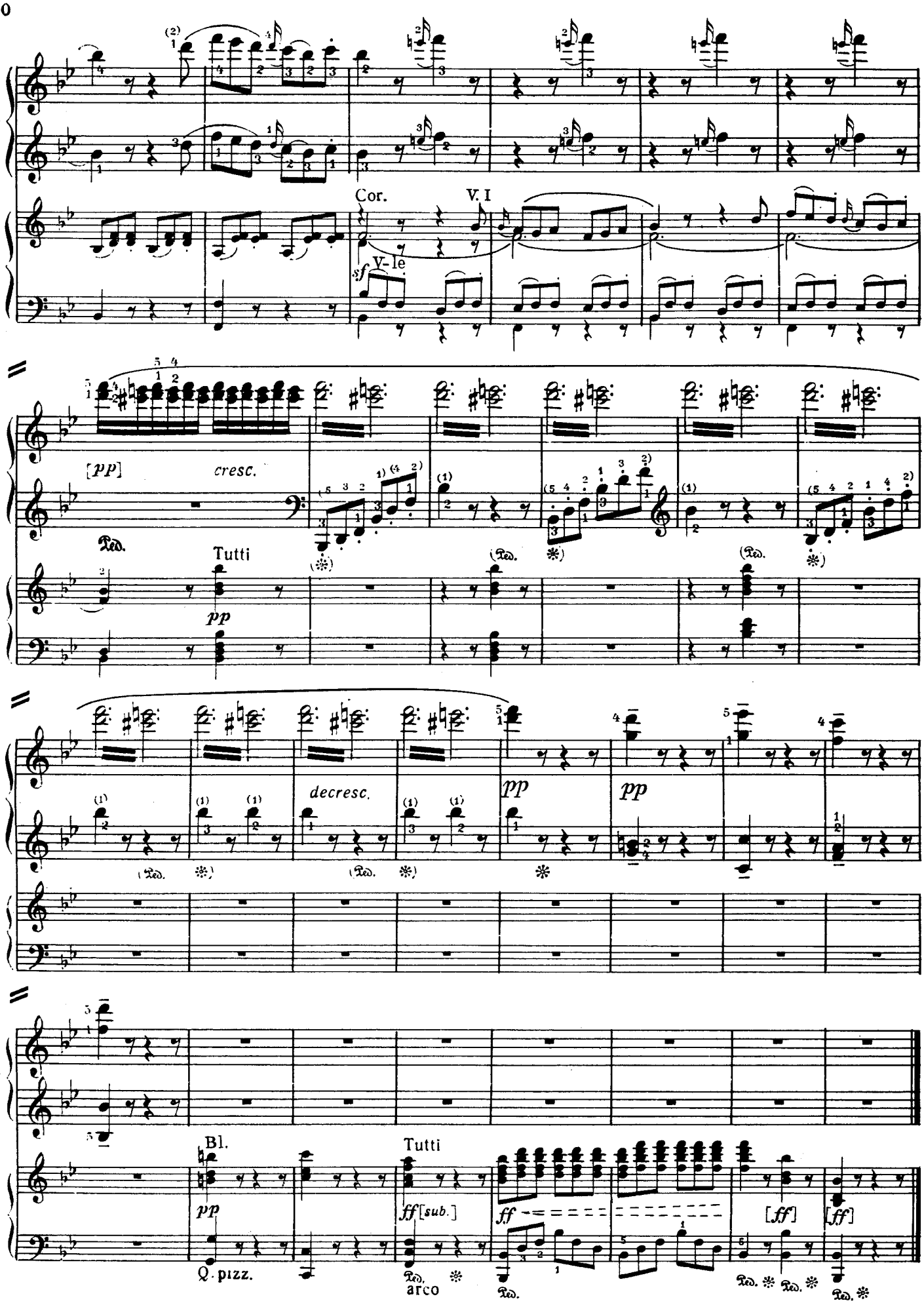

I
[>]
[f]
(dim.)
(p)
Ped.
sf
p V., V-le
(2) (3)
(4) (3) (3)
[f]
[p]
Q. [pp]
[cresc.]
(f)


I
(dim.)
(p)
sf
Ped.
I
sf
(f)
Ped.
Tutti
p
cresc.
sf
I
Ped.
V. II
p
I
tr
sf
Tutti
sff
sf
Cor.
p
Tutti
sff
sf
Cor.


tr
tr
sf
sf
(sempre staccato)
Ped. * Ped. *
p
sf
(staccato)
Ob.
Fl.
Fag.
Ob.
Fl.
Fl.
pp
decresc.
Ped.(*)
*
pp
Ped.(*)
[una corda]


I
p
Ped.
cresc.
Q. Bl.
Q. Cor.
Tutti
ff
sf
V.
Ob.
Fag.


I
sf
[cresc.]
(sf)
(dim.)
Ped.
Ob.
Fag.
[f]
V.
p
[p]
Q.


I
Cor.
V. I
sf
V-le
[pp]
cresc.
Ped.
Tutti
pp
decresc.
Bl.
Q. pizz.
ff[sub.]
arco
ff
[ff]