

CHRISTMAS CAROL SUITE (VOL. 2)

I. LO, HOW A ROSE E'ER BLOOMING

Trombone 1

Arranged by David Uber

Poco Lento

p espress. sust.

11 *Piu Mosso*

mf

Tempo 1 *ten.*

19 *p*

mf

Piu Mosso

f dim.

31 *Tempo 1*

mf p rubato

pp

PPP

TQ103

II. ANGELS WE HAVE HEARD ON HIGH

Trombone 1

Arranged by David Uber

Allegro

mf

f

mf

13

f

25

f

33

f

ff

III. DECK THE HALLS

Trombone 1

Arranged by David Uber

Allegretto

4

7

p ————— *f*

15

mf

f

23

ff

31

mf

p —————

ff

f

ff

Q103

mf ————— *f*

CHRISTMAS CAROL SUITE (VOL. 2)

I. LO, HOW A ROSE E'ER BLOOMING

Trombone 2

Arranged by David Uber

Poco Lento

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p espress. sust.*

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*

11 Piu Mosso

Tempo 1

ten.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *p*

19

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *f*

Piu Mosso

31 Tempo 1

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *mf*, *p*, *rubato*

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ppp*

TQ103

II. ANGELS WE HAVE HEARD ON HIGH

Arranged by David Uber

Trombone 2

Allegro

mf f mf

13 f

25 p f mf

33

TQ103 f ff

III. DECK THE HALLS

Trombone 2

Arranged by David Uber

Allegretto

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked "Allegretto". The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece concludes with a double bar line and a fermata.

7 *f* *fp* *f* *fp* *p*

15 *mf*

23 *ff*

31 *mf* *p*

ff *f*

ff *mp* *f*

TQ103

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CHRISTMAS CAROL SUITE (VOL. 2)

I. LO, HOW A ROSE E'ER BLOOMING

Trombone 3

Arranged by David Uber

Poco Lento

p *espress.* *sust.*

dolce

11 Piu Mosso

Tempo 1

mf *p* *ten.*

19

mf

p

Piu Mosso

f *dim.* *mf*

31 Tempo 1

p *rubato*

pp

ppp

II. ANGELS WE HAVE HEARD ON HIGH

Trombone 3

Arranged by David Uber

Allegro

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *f* and *mf*. A boxed number '5' is placed above the staff. The second staff continues the melody. The third staff features a boxed number '13' above it and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *p*. The fifth staff has a boxed number '25' above it and dynamic markings of *f* and *mf*. The sixth staff contains a boxed number '33' above it, a triplet marking '3', and a dynamic marking of *f*. The seventh staff is marked 'Solo' above it. The eighth staff has a dynamic marking of *f*. The ninth staff ends with a dynamic marking of *ff*. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

II. ANGELS WE HAVE HEARD ON HIGH

Trombone 3

Arranged by David Uber

Allegro

mf *f* mf

13

f mf *p*

25

f mf

33 3

Solo

f *ff*

III. DECK THE HALLS

Trombone 3

Arranged by David Uber

Allegretto

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *sfz*, *f*, and *p*. A box containing the number 7 is placed below the staff.

Musical staff 2: Bass clef. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present.

Musical staff 3: Bass clef. The staff contains a series of eighth notes and quarter notes.

Musical staff 4: Bass clef. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* is present. A box containing the number 15 is placed above the staff.

Musical staff 5: Bass clef. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is present. A box containing the number 23 is placed above the staff.

Musical staff 6: Bass clef. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* is present.

Musical staff 7: Bass clef. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *p* and *ff*. A box containing the number 31 is placed above the staff.

Musical staff 8: Bass clef. The staff contains a series of eighth notes and quarter notes.

Musical staff 9: Bass clef. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *p* and *f*. The word *Solo* is written above the staff.

CHRISTMAS CAROL SUITE (VOL. 2)

I. LO, HOW A ROSE E'ER BLOOMING

Arranged by David Uber

Trombone 4

Poco Lento

p espress. sust. **11**

Piu Mosso

mf

Tempo 1

ten.

p

19

mf

Solo

p

f

dim.

Piu Mosso

31

Tempo 1

mf

p

Solo

TQ103

II. ANGELS WE HAVE HEARD ON HIGH

Trombone 4

Arranged by David Uber

Allegro

5

mf

mf

13

f

25

mf

p

f

Solo

33

sfz

sfz

III. DECK THE HALLS

Trombone 4

Arranged by David Uber

Allegretto

7 } > > *fp* *f* > > *fp* *p*

f

15 *mf*

f

23 *ff*

mf

31 *p*

ff *f*

p *f*