

# Creeping Death

Metallica

arranged for four cellos by Ingo Walter

♩ = 220

8

*f*

12

17

3

24

28

7

38

42

4

50

54

1. 2.

60

7

71

75

3 3 3 3 3 3 3 3 3 3 3 3

Cello 1

78

81

♩ = 190

90

96

♩ = 220

repeat 2x

104

110

116

122

127

132

*molto rit.*

137

140

*accelerando*

*rit.*

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$\text{♩} = 220$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 7, 13, 18, 22, 26, 30, 35, 40, 44, 48, 54, and 60 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A double bar line with repeat dots appears at measure 26. A first ending bracket spans measures 54-55, with a second ending bracket spanning measures 56-57. A *chiss.* (chissolage) instruction is written above the first ending. The score concludes with a final double bar line at measure 60.

Cello 2

66

73

80

86

91

96

101

107

113

116

119

124

130

135

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$\text{♩} = 220$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 220. The first measure (measures 1-8) features a series of eighth notes and rests, marked with a forte *f* dynamic. Measure 9 contains an 8-measure rest. Measures 10-13 continue with eighth notes and rests. Measure 14 has a 3-measure rest. Measures 15-17 consist of eighth notes and rests. Measures 18-24 are a sequence of eighth notes. Measures 25-28 continue with eighth notes. Measures 29-33 are eighth notes. Measures 34-38 are eighth notes. Measures 39-43 are eighth notes. Measures 44-48 are eighth notes. Measures 49-53 are eighth notes. Measures 54-59 are eighth notes, with a first ending bracket over measures 57-58 and a second ending bracket over measures 59-60. Measures 60-64 are eighth notes. Measures 65-69 are eighth notes.

Cello 3

71



77



83

$\text{♩} = 190$



89



95

$\text{♩} = 220$



100

*repeat 2x*



105



112



118



124



130



135



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♩ = 220

8

*f*

13

18

3

25

29

33

37

41

45

49

54

59

63

Cello 4

67



72



77



82

$\text{♩} = 190$



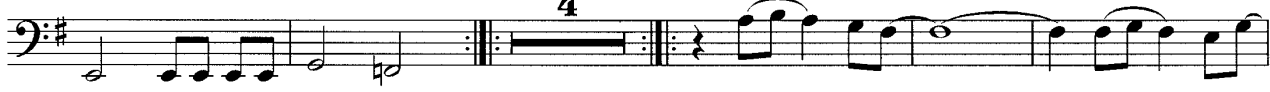
88



94

$\text{♩} = 220$

*repeat 2x*



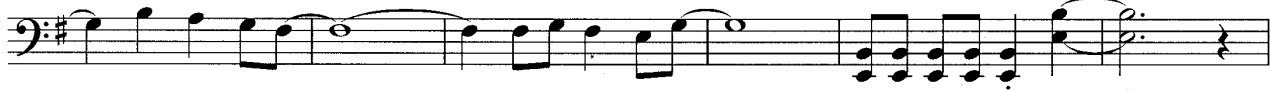
103



110



116



122



128



133



138

*molto rit.*

*accelerando*

