

43

Tr.

Pno.

47

Tr.

Pno.

51

Tr.

Pno.

Tr. Musical notation for the trumpet part, measures 34-37. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5 with a fermata.

Pno. Musical notation for the piano accompaniment, measures 34-37. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Tr. Musical notation for the trumpet part, measures 37-40. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5 with a fermata.

Pno. Musical notation for the piano accompaniment, measures 37-40. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Tr. Musical notation for the trumpet part, measures 40-43. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a triplet of quarter notes E5, F5, and G5.

Pno. Musical notation for the piano accompaniment, measures 40-43. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Tr. <sup>20</sup>

Pno.

Tr. <sup>26</sup>

Pno.

Tr. <sup>30</sup>

Pno.

Tr. Pno.

10

3

Detailed description: This system covers measures 10 to 12. The trumpet part (Tr.) begins at measure 10 with a series of eighth notes, each marked with an accent (>). A slur covers measures 11 and 12, under which a triplet of eighth notes is indicated with a '3' below it. The piano accompaniment (Pno.) features a steady eighth-note pattern in the bass clef and chords in the treble clef, with some notes marked with accents.

Tr. Pno.

13

Detailed description: This system covers measures 13 to 15. The trumpet part (Tr.) is silent in measures 13 and 14, then plays a single note in measure 15. The piano accompaniment (Pno.) continues with eighth-note patterns in the bass clef and chords in the treble clef, including some chords marked with an '8'.

Tr. Pno.

16

Detailed description: This system covers measures 16 to 18. The trumpet part (Tr.) is silent in measure 16, then plays a melodic line in measures 17 and 18. The piano accompaniment (Pno.) continues with eighth-note patterns in the bass clef and chords in the treble clef.

# LOTOS (bolero)

Klaus Hugo аранж. Л.Брагинского

Tromba B

Piano

Tr.

Pno.

Tr.

Pno.