

Allegro con fuoco ♩ = 108



5 4 3 2 1 5 2 1 2 4 1 5 2 1 4 2 1

*sempre f*

*ten.*

*ten.*

4 1 2 3 4 2 4 2 4 2 4 1 3 3 2 1 2 3 4 2 1 2 3

6 3

2 1 2 4 1 2 3 4 2 3 4 4 4 4 2 4

(5) 4 1 3 2 1 5 2 1 2 3 1 5 2 4 2 1 2 3 4 1 2 4

*ten.*

*ten.*

2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 1

*fp*

First system of musical notation. Treble clef staff contains a melodic line with various ornaments and slurs. Bass clef staff contains a supporting line with slurs and fingerings. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings. Bass clef staff contains a supporting line with slurs and fingerings. The system includes the marking "(10)" above the treble staff, "cresc." above the bass staff, and "len." below the bass staff. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings. Bass clef staff contains a supporting line with slurs and fingerings. The system includes the marking "f" below the bass staff. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings. Bass clef staff contains a supporting line with slurs and fingerings. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings. Bass clef staff contains a supporting line with slurs and fingerings. The system includes the marking "(15)" above the treble staff, "p" below the treble staff, "f" below the bass staff, and "len." below the bass staff. The system concludes with a double bar line and a repeat sign.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is highly technical, with numerous fingerings indicated by numbers 1-5 above or below notes. A large slur covers the entire system. The key signature has one sharp (F#).

Second system of musical notation. The treble clef part begins with a *ff* dynamic marking, followed by a *dimin.* (diminuendo) instruction, and ends with a *p* (piano) marking. The bass clef part has a few notes with fingerings. A large slur covers the system.

Third system of musical notation, starting with a measure number (20) above the treble clef. The system contains complex melodic lines in both hands with many slurs and fingerings. The key signature has one sharp.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking in the treble clef. The music consists of continuous sixteenth-note patterns in both hands, with many slurs. The key signature has one sharp.

Fifth system of musical notation. It begins with a *f* dynamic marking, followed by a *ff* marking and a *ten.* (ritardando) instruction. The music features complex rhythmic patterns and slurs. The key signature has one sharp.

(25)

1. Этот этюд заключает в себе обширный инструктивный материал, и для наилучшего использования его следует каждую фигуру превратить в отдельное упражнение и на возможно большем протяжении клавиатуры. Так, например, такт 1 можно продлить на октаву ниже, то же самое относится и к такту 4. Такт 7 можно отдельно повторять много раз подряд, также и такты 19, 21. Пассажи левой руки в тактах 11—13, так же как и в тактах 27—29, следует разучивать и в других тональностях, где тоника и доминанта приходятся на белые клавиши.

2. Неарпеджированные аккорды нужно брать очень отчетливо, почти сухо.

3. Чуждая для некоторых ушей большая секста при нисходящем движении в третьей четверти тактов 1 и 5 предписана автором с такой определенностью, что ее изменение в малую совершенно неоправданно. Исполнителю остается только приучить себя к мысли, что интервал не является «фальшивым».