

BEST CADENCES

for the 1st movement of the Concerto for trumpet by F.J.Haydn



TRUMPET (CORNET) IN B \flat AND E \sharp

Edited in 2005 by Alexander Kartashev
www.trumpet-club.narod.ru

In this album I summed the most interesting on my opinion cadences for the 1st movement of the Concerto by F.J.Haydn. This concerto was written in 1796 for the inventor of trumpet with keys Anton Weidinger. This composition one of the best Haydn's works in this genre and is played by all trumpeters now. As we know, Haydn didn't wrote a cadence for the concert but traditionally signed two places where player could show his own skill.

Cadences published here were played by famous trumpeters and often are demanded for playing on different music competitions.

This score could be:

* freely printed and copied in a paper form

* freely copied and published in an electronic form but **only with a link on the site www.trumpet-club.narod.ru**

TRUMPET Bb

Cadenza of G.Orvid

The musical score is written for Trumpet Bb and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic and an accent (>). It features several triplet markings (3) and slurs.
- Staff 2: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes a 2/4 time signature change.
- Staff 3: Starts with a decrescendo (*dim.*) and a piano (*p*) dynamic. It features a 2/4 time signature change and triplet markings.
- Staff 4: Continues with piano (*p*) dynamics and triplet markings. It includes a *rall.* (rallentando) marking and a forte (*f*) dynamic at the end.
- Staff 5: Starts with a mezzo-forte (*mf*) dynamic and features a series of slurs and triplet markings.
- Staff 6: Starts with an acceleration (*accel.*) and a piano (*p*) dynamic. It includes a *rit.* (ritardando) marking, a trill (*tr*) marking, and a triplet marking.

TRUMPET Bb

Cadenza of S.Eremin

The musical score is written for Trumpet Bb and consists of four staves of music. The key signature is one flat (F major/G minor). The piece is a cadenza by S. Eremin. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and trills. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The staves are numbered 1, 6, 10, and 14. The piece concludes with a trill and a final note.

Cadenza of T.Dokshizer

(60th years)

TRUMPET Bb

4

5

7

10

11

f

legato

mf

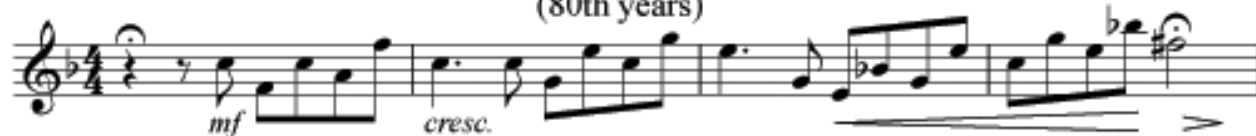
p

tr

TRUMPET Bb

Cadenza of T. Dokshizer

(80th years)



TRUMPET ES

Cadenza of A. Goeyens

5

9

12 allarg.

sf sf f cresc. f sf

tr tr

TRUMPET Bb

Cadenza of J.Thilde

simile
p

6

11

14

f *p*

18

cresc. *ff*

23

p *cresc.*

29

31

tr

TRUMPET ES

Cadenza of M.Andre

6
cresc. *f* *dim.* *mf*

5 *tr* *cresc.* *f*

9 *accel.* *tr*

12 *mf* *p* *cresc.* *poco a poco accel.*

15 *tr*

TRUMPET ES

Cadenza of D. Miller

6

10

13

17

19

3 3 3 3

6

TRUMPET ES

Cadenza of J.Lichtmann

169

f boidi!

accel.

rit.

f pomposo

mp dolce

rit.

p

mp

mf

f

accel.

rit.

mp plaintively

poco a poco accelerando e crescendo

ff

6

163

TRUMPET Bb

Cadenza of A.Kartashev

4 *f* *tr* *tr* *f* *3* *p*

7 *accel.* *tr* *tr* *mf* *cresc.*

10 *accel.* *3* *3* *3*

12 *3* *cresc.*

13 *f* *tr* *cresc.*

TRUMPET ES

Cadenza of A.Kartashev

4 *f* *p* *mf* *cresc.*

7 *accel.* *trill* *cresc.*

10 *accel.* *trill*

12 *cresc.* *trill*

13 *f* *trill*