

Music for trumpet and piano

I. Intrata

Vaclav Buzek (*1956)

Animato $q = 100$

Trumpet in C

Piano

f

mf

mf

6

Tpt C

Pno

f

mf

mf

mf

12

Tpt C

Pno

mf

17

Tpt C

Pno

A

mf

mp

24

Tpt C

Pno

mf

29

Tpt C

Pno

mp

34

B

Tpt C

Pno

f

39

Tpt C

Pno

f

43

Tpt C

ff

Pno

48

Tpt C

rit.

Pno

rit.

Durata 1'05''

II. Aria

1

Andante q = 72

Tpt C

C

Pno

mp

mp

3

Tpt C

Pno

4

5

Tpt C

Pno

mf

7

Tpt C

Pno

mf

9

Tpt C

Pno

A

11

Tpt C

Pno

f

mp

mp

13

Tpt C

Pno

f

Detailed description: This system covers measures 13 and 14. The Tpt C part has a whole note chord in the first measure and a whole note chord in the second measure. The Pno part is complex, with multiple voices. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The Pno part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Tpt C

Pno

B

Detailed description: This system covers measures 15 and 16. The Tpt C part has a whole note chord in the first measure and a whole note chord in the second measure. The Pno part is complex, with multiple voices. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The Pno part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Tpt C

Pno

ff

f

f

Detailed description: This system covers measures 17 and 18. The Tpt C part has a whole note chord in the first measure and a whole note chord in the second measure. The Pno part is complex, with multiple voices. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The Pno part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Tpt C

Pno

Detailed description: This system covers measures 19 and 20. The Tpt C part has a whole note chord in the first measure and a whole note chord in the second measure. The Pno part is complex, with multiple voices. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The Pno part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

21

C

Tpt C

Pno

Musical score for measures 21-22. The Tpt C part features notes with accents. The Pno part consists of two staves with complex textures, including slurs and dynamics markings of *mp*.

23

Tpt C

Pno

Musical score for measures 23-24. The Tpt C part features notes with accents. The Pno part consists of two staves with complex textures, including slurs and dynamics markings of *mf*.

25

Tpt C

Pno

Musical score for measures 25-26. The Tpt C part features notes with accents. The Pno part consists of two staves with complex textures, including slurs and dynamics markings of *mf*.

D

27

Giubiloso $\sigma = 72$

Tpt C

Pno

Musical score for measures 27-30. The Tpt C part features notes with accents. The Pno part consists of two staves with complex textures, including slurs, dynamics markings of *f sub*, and tempo markings of *poco rit.* and $\frac{1}{2}$.

31

Tpt C

Pno

ff

rit.

rit.

Durata 2'00''

III. Rondo

1

Allegro brillante $q = 112$

Tpt C

Pno

f

mf

ben rimico

4

Tpt C

Pno

mf

7

Tpt C

Pno

mf

p

A

10

Tpt C

Pno

Ossia

13

Tpt C

Pno

B

16

Tpt C

Pno

20

Tpt C

Pno

25 C

Tpt C

Pno

30

Tpt C

Pno

34

Tpt C

Pno

37 D

Tpt C

Pno

40

Tpt C

Pno

mf

p

43 Ossia

Tpt C

Pno

E

mp

f

p

ben rimico

mf

46

Tpt C

Pno

49

Tpt C

Pno

mf

52 **F**

Tpt C

Pno

56

Tpt C

Pno

61 **G**

Tpt C

Pno

67 **H**

Tpt C

Pno

72

Tpt C

Pno

mf

p

p

76

Tpt C

Pno

ff

mf

ben ritmo

mf

80

Tpt C

Pno

f

f

84

Tpt C

Pno

Roudnice n/L 1988

Durata 1'58''

Durata totale 5'03''

f

rfz

Trumpet in C

Music for trumpet and piano

I. Intrata

Vaclav Buzek (*1956)

Animato $q = 100$

Musical score for the first section of 'I. Intrata'. The score is written for a trumpet in C and piano. It consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Animato' with a quarter note equal to 100 (q = 100). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed letters 'A' and 'B' indicating specific sections or techniques. The first staff starts with a dynamic marking of *f*. The second staff starts with *f* and ends with *mf*. The third staff starts with *mf*. The fourth staff starts with *f* and ends with *ff*. The fifth staff ends with a dynamic marking of *ff*.

II. Aria

Andante $q = 72$

Musical score for the second section of 'II. Aria'. The score is written for a trumpet in C and piano. It consists of three staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 (q = 72). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed letters 'A', 'B', and 'C' indicating specific sections or techniques. The first staff starts with a dynamic marking of *mf*. The second staff starts with *f* and ends with *f*. The third staff starts with *ff* and ends with *ff*.

Trumpet in C

D Giubiloso $q = 72$

24

29

32

III. Rondo

1 **Allegro brillante** $q = 112$

5

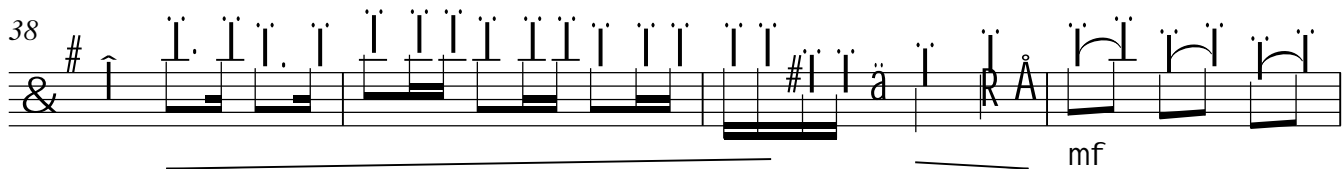
10

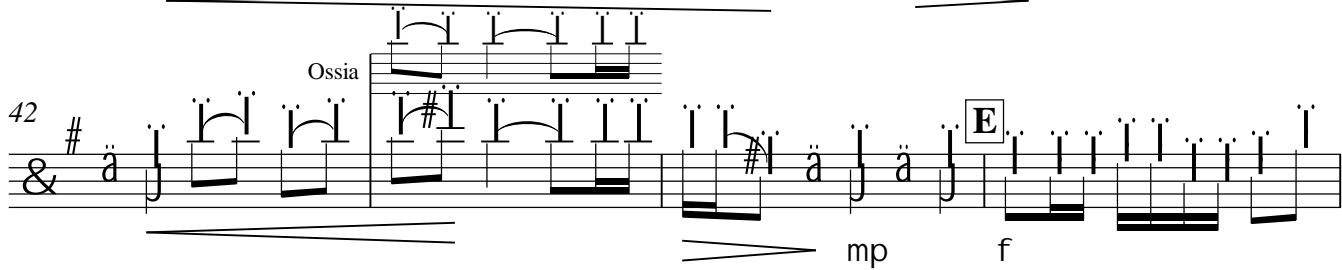
14 **Ossia**


19

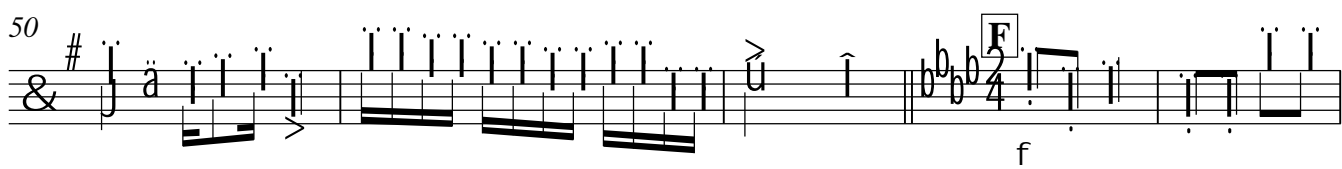
25

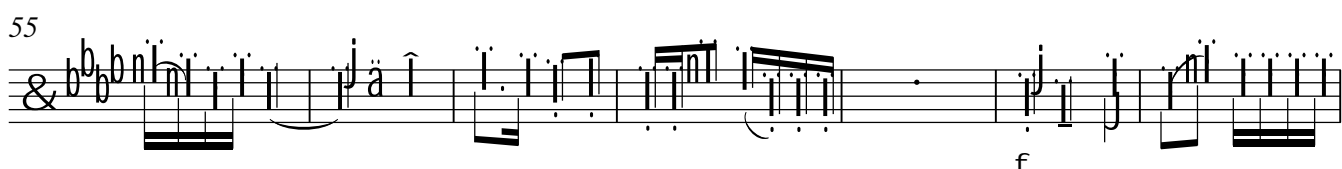
Trumpet in C

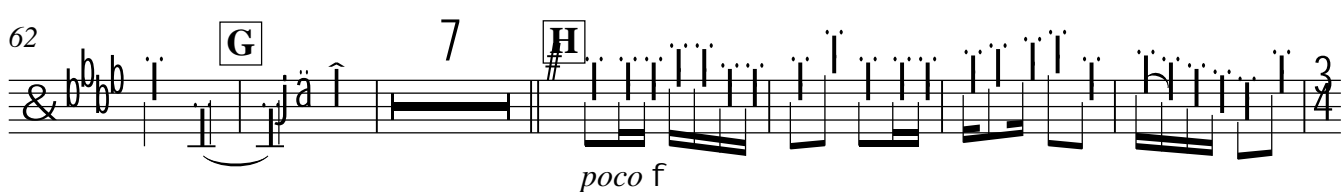
38 #  *mf*

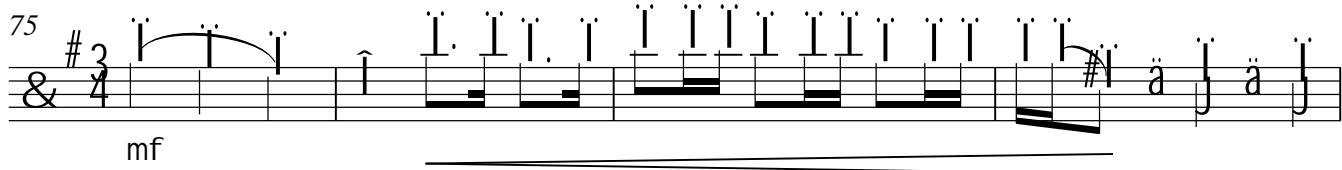
42 #  *mp* *f* **E**

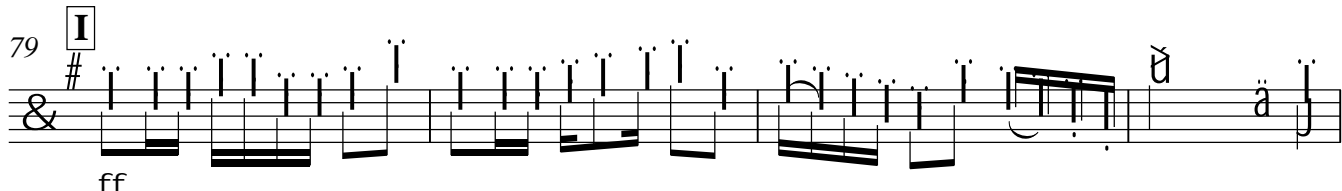
46 #  *f*

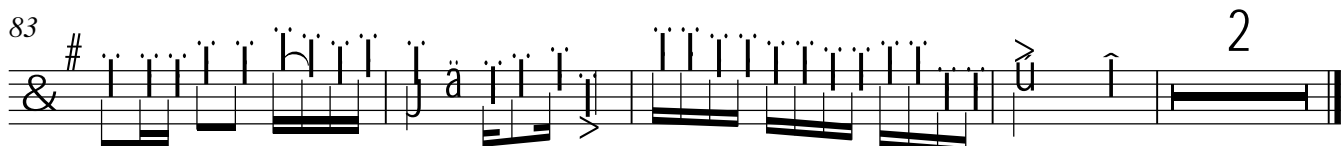
50 #  *f* **F**

55  *f*

62  *poco f* **G** **H** 7

75 #  *mf*

79 #  *ff* **I**

83 #  *f* 2