

Four Handel Chorales

transcribed for four trombones

PROPERTY OF
1367
U. S. M. A. BAND

trombones I + II

I. Ach Gott und Herr

The first chorale, 'Ach Gott und Herr', is written for two staves. The top staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music consists of a series of chords and melodic lines, primarily using quarter and eighth notes.

II. Schmücke dich

The second chorale, 'Schmücke dich', is written for two staves. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic patterns and chordal textures.

III. Wenn mein Stündlein

The third chorale, 'Wenn mein Stündlein', is written for two staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by its rhythmic complexity and harmonic richness.

IV. O Traurigkeit

The fourth chorale, 'O Traurigkeit', is written for two staves. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a variety of rhythmic and harmonic elements.

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I 367
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Trombones III + IV

I. Ach Gott und Herr

Two staves of musical notation for the first chorale, 'Ach Gott und Herr'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the upper voice line, and the second staff contains the lower voice line. The melody is characterized by eighth and sixteenth notes, with some rests.

II. Schmücke dich

Two staves of musical notation for the second chorale, 'Schmücke dich'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the upper voice line, and the second staff contains the lower voice line. The melody features a mix of eighth and sixteenth notes, with some rests.

III. Wenn mein Stündlein

Two staves of musical notation for the third chorale, 'Wenn mein Stündlein'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the upper voice line, and the second staff contains the lower voice line. The melody is primarily composed of eighth notes.

IV. O Traurigkeit

Two staves of musical notation for the fourth chorale, 'O Traurigkeit'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the upper voice line, and the second staff contains the lower voice line. The melody is primarily composed of eighth notes.