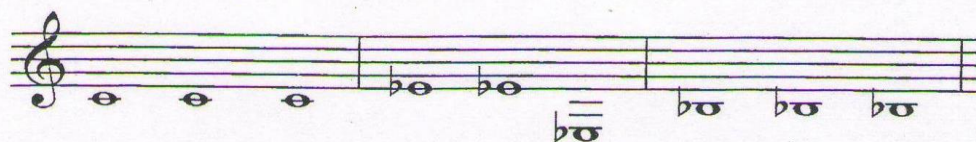


BƏHRİ DİVANI²

ORTA PƏRDƏ KÖKÜ

| I qrup | | | II qrup | | | III qrup | | |
|------------|-----|-----|------------|-----|-----|------------|-----|-----|
| Zil tellər | | | Dəm tellər | | | Bəm tellər | | |
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
| sim | sim | sim | sim | sim | sim | sim | sim | sim |



SAZ

$\text{♩} = 360$

Musical notation for the SAZ instrument. It consists of six staves. The first staff has a tempo marking of $\text{♩} = 360$. The notation includes notes, fingerings (1, 2, 3, 5), and dynamics (V). The notes are: 1. V, 2. V, 3. V; 1. V, 2. V, 3. V; 1. V, 2. V, 3. V; 1. V, 2. V, 3. V; 1. V, 2. V, 3. V; 1. V, 2. V, 3. V.

² “Bəhri divanisi” havasını Tovuz aşiq məktəbinin ustadı Aşiq İmran Həsənov “İmran divanı” adı ilə ifa etmişdir.

Musical score for guitar, measures 11 to 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various techniques indicated by 'V' (vibrato), '5' (fingering), and '3' (triplets). Measure 11 starts with a double bar line and a repeat sign. Measure 19 ends with a double bar line and a repeat sign. The word 'Fine' is written below the final measure.

Fine