

ПРИЛОЖЕНИЯ

1. Упражнения

1 (18-21)

a) b) c)

1 5

1 5

5 1

d)

5

e)

5

f)

2 4

2 (22-25)

a)

1 1

b)

2 1

3 (27)

Exercise 3 (27) is a short piece in 3/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

4 (29)

Exercise 4 (29) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

5 (38)

Exercise 5 (38) is in 3/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Exercise 6 (41-42) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

a)

6 (41-42)

Exercise 6 (41-42) - part a is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

b)

Exercise 6 (41-42) - part b is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

7 (41-42)

Exercise 7 (41-42) is written in 3/4 time. The right hand starts with a treble clef and a '1' above the first note. The left hand starts with a bass clef and a '5' below the first note. The piece consists of a single melodic line in the right hand and a supporting bass line in the left hand, both moving in a steady, stepwise fashion.

8 (41-42)

Exercise 8 (41-42) is written in 3/4 time. The right hand starts with a treble clef and a '1' above the first note. The left hand starts with a bass clef and a '5' below the first note. The piece features a more complex rhythmic pattern with eighth and sixteenth notes, creating a lively and textured sound.

a)

9 (43)

Exercise 9 (43) part a is written in 2/4 time. The right hand starts with a treble clef and a '1' above the first note. The left hand starts with a bass clef and a '5' below the first note. The piece includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

b)

Exercise 9 (43) part b is written in 2/4 time. The right hand starts with a treble clef and a '1' above the first note. The left hand starts with a bass clef and a '5' below the first note. This part continues the melodic and harmonic development from part a, ending with a final cadence.

10 (47)

Exercise 10 (47) is written in 2/4 time. The right hand starts with a treble clef and a '1' above the first note. The left hand starts with a bass clef and a '5' below the first note. The piece includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

a)

11(47)

(- * ~ - * ~ - * ~ - * ~ - * ~ - * ~ - * ~ - * ~ -)

b)

~ * ~ * ~ * ~ * ~ * ~ * ~ *

12(55)

2 5

1 2 3 4 1 2 3 4 3 3 3 5 3

13(55)

1 5

14 (56)

Musical score for exercise 14 (56) in 3/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

15 (58)

a)

Musical score for exercise 15 (58) part a in 2/4 time. It consists of two staves, treble and bass. The treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

b)

sotto

Musical score for exercise 15 (58) part b in 2/4 time. It consists of two staves, treble and bass. The treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

16 (62)

Musical score for exercise 16 (62) in 3/4 time. It consists of two staves, treble and bass. The treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

17 (65)

a)

Musical score for exercise 17 (65) part a in 3/4 time. It consists of two staves, treble and bass. The treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

b)

Musical score for exercise 17 (65) part b in 3/4 time. It consists of two staves, treble and bass. The treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef starts with a quarter rest, followed by eighth notes F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first endings in the second and third measures.

18 (66)

b.)

b)

c)

d)

19(67)

Musical score for exercise 19(67) in 4/4 time. The piece consists of two staves, Treble and Bass. The melody in the Treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the Bass staff starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. The exercise is marked with a '5' in the top left and bottom right corners, indicating a five-finger exercise.

Continuation of exercise 19(67). The Treble staff continues with quarter notes E5, F5, G5, and A5. The Bass staff continues with quarter notes E2, F2, G2, and A2. The exercise concludes with a double bar line and repeat dots.

20(67)

Musical score for exercise 20(67) in 3/8 time. The piece consists of two staves, Treble and Bass. The Treble staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The exercise is marked with '4 2' and '2 4' above and below the notes, indicating fingering.

Continuation of exercise 20(67). The Treble staff continues with eighth notes: A5, B5, C6, D6, E6, F6, G6. The Bass staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The exercise concludes with a double bar line and repeat dots.

21(69)

a)

Musical score for exercise 21(69) part a in 2/4 time. The piece consists of two staves, Treble and Bass. The Treble staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The exercise is marked with '5 1' above and below the notes, indicating fingering.

b)

Musical score for exercise 21(69) part b in 2/4 time. The piece consists of two staves, Treble and Bass. The Treble staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The exercise is marked with '3 1' and '2 2' above and below the notes, indicating fingering.

a) *sempre sim.*

22 (73)

mf

sempre sim.

b)

mf

sempre sim.

f

a)

23 (73)

b)

c)

d)

24 (77)

25 (77)

a)

sempre legato

b)

sim.

sim.

29(82)

a)

b)

c)

30(85)

a)

sim.

b)

31(85)

sempre sim.

sempre sim.

1. 2.

Allegro assai $\text{♩} = 42$

32(98)

The first system of music (measures 32-35) features a treble and bass clef. The treble clef part begins with a series of chords in the first two measures, followed by a melodic line in the last two measures. The bass clef part has a continuous eighth-note accompaniment in the first two measures, then rests in the last two measures. A dynamic marking of *mf* is present in the first measure.

The second system (measures 36-39) continues the piece. The treble clef part has chords in measures 36-37 and a melodic line in 38-39. The bass clef part continues with eighth-note accompaniment throughout. A dynamic marking of *mf* is present in the first measure.

The third system (measures 40-43) shows the treble clef part with chords in measures 40-41 and a melodic line in 42-43. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

The fourth system (measures 44-47) features a more active treble clef part with melodic lines in measures 44-45 and chords in 46-47. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *f* is present in the first measure.

[22 cex.]

Allegro assai $\text{♩} = 45$

33(113)

1 legato e leggero

(20)

[33 сек.]