

GRAND CAPRICE
pour
Violon
par
J. de Blumenthal.

Oeuvre 79.

Prix 30 L. A. de C.

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VIENNE,
chez Pietro Mechetti g^m Carlo,
Place S^t Michel, N^o 1153.

Milano Prof. Giovanni Ricordi

Allegro vivace e con brio.

p *f*

lento. *tempo I^{mo}*

dol. *pp*

f *lento.* *appog:*

All^{1^{mo}} non troppo. *rit:* *à tempo.*

p *lusing:* *6*

ritenuto. *à tempo.* *6* *rit:*

à tempo. *1 1*

4 *0 1* *tempo I^{mo}* *3 3 2 3*

*cresc:* *e* *string:* *f* *dol:*

f *dol:* *f*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

stringendo. *1* *1* *1* *3* *tempo I^{mo}*

sf *sf* *sf* *sf* *sf* *sf* *sf*

calando.

f *p* *pp*

ALTO.

Andante
cantabile.

The musical score is written for an Alto voice part in a 2/4 time signature. It begins with the tempo and mood marking "Andante cantabile." and the dynamic marking "dolce." The score consists of eight staves of music. The first staff contains the initial melodic line. The second staff introduces dynamics *f*, *p*, *ff*, *p*, and *dol:*, ending with *appog:* and *f f f*. The third staff continues with *f* and *dol:*. The fourth staff features *dol:*. The fifth staff includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The sixth staff has *f*, *p*, and *tr* markings. The seventh staff contains *scen = do.*, *f*, *ff*, and *p*. The eighth staff concludes with a triplet of sixteenth notes marked with a "3" above it.

ALTO.

First musical staff of the piece, featuring a series of eighth-note chords and melodic lines. It begins with a dynamic marking of *f* (forte).

Second musical staff, starting with a four-measure rest marked 1, 3, 2, 4. It includes a dynamic marking of *p* (piano) and a section labeled "Minore:" indicating a change to a minor key.

Third musical staff, continuing the piece with various dynamics including *f* and *p*.

Fourth musical staff, featuring a series of eighth-note chords with dynamic markings of *f* and *p*.

Fifth musical staff, continuing the piece with dynamic markings of *p* and *f*.

Sixth musical staff, featuring a series of eighth-note chords with dynamic markings of *f* and *p*.

Seventh musical staff, including a section labeled "Maggiore." (Major) and a dynamic marking of "dolce." (dolce).

Eighth musical staff, concluding the piece with dynamic markings of *f*, *p*, and *pp* (pianissimo).

ALTO.

più vivo e risoluto.

ore = scen = do.

meno vivo ma lusingando.

ore = scen = do e

stringendo.

a tempo.

Scherzo.

The musical score consists of ten staves of music. The first staff is marked with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A *riten:* (ritardando) marking appears on the sixth staff. The score concludes with a final *f* marking and a double bar line.