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Репертуар ДШИ

КСИЛОФОН

1-2 КЛАССЫ

Редактор-составитель А.Школяр

г.Крымск

2011г.

ВАСИЛЁК

РНП

Xylophone

Piano

ЕХАЛ КАЗАК ЗА ДУНАЙ

укр.нар.песня

КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

РНП

Musical score for the song "КАК ПОД ГОРКОЙ, ПОД ГОРОЙ" (Like under the hill, under the mountain). The score is in 2/4 time and consists of two systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody is simple and rhythmic, with the piano accompaniment providing harmonic support through chords and moving lines in both hands.

ВО ПОЛЕ БЕРЁЗА СТОЯЛА

РНП

Musical score for the song "ВО ПОЛЕ БЕРЁЗА СТОЯЛА" (In the field, a birch tree stood). The score is in 4/4 time and consists of two systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked "Не скоро" (Not too fast) and the dynamics are marked "mf". The melody is slow and features a prominent dotted rhythm. The piano accompaniment is characterized by a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

АЛЛЕГРЕТТО

В.МОЦАРТ

Con moto

ВЕСЁЛЫЕ ГУСИ

укр.нар.песня

ЛИСИЧКА

Украинская народная песня

Musical score for the Ukrainian folk song 'Лисичка' (The Little Fox). It consists of two systems of three staves each. The first system includes a vocal line in 4/4 time and a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment, featuring some rhythmic variations and dynamics markings like accents (>) in the piano part.

ВО САДУ ЛИ, В ОГОРОДЕ

РНП

Musical score for the Russian folk song 'Во саду ли, в огороде' (In the garden, in the vegetable garden). It consists of two systems of three staves each. The first system includes a vocal line in 4/4 time and a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment, featuring some rhythmic variations and dynamics markings like accents (>) in the piano part.

РЯБУШЕЧКА

РНП

Musical score for the Russian folk song 'Рябушечка' (The Little Blue Jay). It consists of two systems of three staves each. The first system includes a vocal line in 2/4 time and a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment, featuring some rhythmic variations and dynamics markings like accents (>) in the piano part.

A musical score for a piece, likely 'Козлик'. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes, ending with a fermata. The piano accompaniment includes chords and a simple bass line.

КОЗЛИК

Детская песенка

Musical score for 'Козлик' with tempo and dynamics markings. The tempo is marked 'Умеренно' (Moderato) and the dynamics are 'mf' (mezzo-forte). The score is in 3/4 time and consists of a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

Musical score for 'Козлик' with dynamics marking. The dynamics are marked 'f' (forte). The score is in 3/4 time and consists of a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

КРЫЖАЧОК

Белорусский народный танец

Sostenuto

mf *Sostenuto*

КУЗНЕЧИК

В. Шаинский

mf

f

ДОБРЫЙ ЖУК

А. СПАДАВЕККИА

КАТЮША

М.Блантер

The first system of the musical score for 'Katyusha' consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The music begins with a series of chords and single notes, including a prominent F# in the bass line.

The second system continues the musical score. It features a first ending bracket over the final two measures of the system, marked with a triangle symbol (Δ). The piano accompaniment includes chords and moving lines in both the treble and bass clefs.

The third system continues the musical score. It features a second ending bracket over the final two measures of the system, marked with a triangle symbol (Δ). The piano accompaniment includes chords and moving lines in both the treble and bass clefs.

The fourth system concludes the musical score. It features first and second ending brackets over the final two measures of the system, marked with '1.' and '2.' respectively. The piano accompaniment includes chords and moving lines in both the treble and bass clefs.

МИШКА С КУКЛОЮ ТАНЦУЮТ ПОЛЕЧКУ

М. Качурбина

The first system of music consists of three staves. The top staff is a single treble clef line with a melody in 2/4 time. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) and provide a piano accompaniment. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand.

The second system continues the melody and piano accompaniment from the first system. It maintains the same 2/4 time signature and instrumental arrangement.

The third system concludes the piece with a final melodic phrase and piano accompaniment, ending with a double bar line.

НА МОСТОЧКЕ

А.ФИЛИППЕНКО

ПОДВИЖНО

Musical score for 'На мосточке' (On the little bridge). It features a vocal line and a piano accompaniment in 2/4 time. The piano part includes chords and a bass line. Dynamics include 'f' and 'mf'.

Continuation of the musical score for 'На мосточке', showing the vocal line and piano accompaniment.

Final system of the musical score for 'На мосточке', including the vocal line and piano accompaniment.

УЖ КАК ВО ПОЛЕ КАЛИНУШКА СТОИТ - РНП

Редакция П.И.Чайковского

Musical score for 'Уж как во поле калинушка стоит - РНП'. It features a vocal line and a piano accompaniment in 2/4 time. The piano part includes chords and a bass line. Dynamics include 'mf'.

rit.

ЧАСТУШКА

И.МАРЧЕНКО

Allegretto
mf

f

rit. p f

СОДЕРЖАНИЕ :

1.Детская песенка «Василёк».....	1
2.Укр.Н.П. «Ехал казак за Дунай».....	1
3.РНП «Как под горкой, под горой».....	2
4.РНП «Во поле берёза стояла».....	2
5.В.Моцарт. Аллегretto.....	3
6.Укр.Н.П. «Весёлые гуси».....	3
7.Укр.Н.П. «Лисичка».....	4
8.РНП «Во саду ли, в огороде».....	4
9.РНП «Рябушечка».....	4
10.Детская песенка «Козлик».....	5
11.Бел. нар. Танец «Крыжачок».....	6
13.В.Шаинский. Кузнечик.....	6
14.А.Спадавеккиа. Добрый жук.....	7
15.М.Блантер. Катюша.....	8
16.М.Качурбина. Мишка с куклою танцуют полечку.....	9
17.А.Филиппенко. На мосточке.....	10
18.РНП «Уж как во поле калинушка стоит».....	10
19.И.Марченко. Частушка.....	11