

All My Loving

Words and Music By
John Lennon & Paul McCartney

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A 'walking' four in a bar pattern, not the more typical two feel of the early Beatles. Note how the quick decay of the sound makes the the notes well separated, and how the guitars, playing 12 quaver triplets to the bar, really drive the tune along. The first bar sets up the second in a smooth, scale-based fashion. Bar 5 (A) prepares nicely for the A major triad in bar 6 (A, C#, E). This is a very well constructed line.

A B E Verse

♩ = 158

⌘ (No Repeat)

F#m B

1&3. Close your eyes _____ and I'll kiss _____ you, _____ to
2. _____ I am kiss - ing, _____ the

The first system of the verse consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "1&3. Close your eyes _____ and I'll kiss _____ you, _____ to" and "2. _____ I am kiss - ing, _____ the". The middle staff is the bass line in bass clef. The bottom staff is the guitar tablature, showing fret numbers 4, 2, 1, 4, 2, 0, 4, 2. Chords F#m and B are indicated above the staff.

E C#m A F#m

- mor - row _____ I'll miss you, _____ re - mem - ber _____ I'll al - ways _____ be
lips I _____ am miss - ing, _____ and hope that _____ my dreams will _____ come

3x 2x 2x

3x 2x 2x

The second system of the verse consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "- mor - row _____ I'll miss you, _____ re - mem - ber _____ I'll al - ways _____ be" and "lips I _____ am miss - ing, _____ and hope that _____ my dreams will _____ come". The middle staff is the bass line in bass clef, with repeat markings "3x", "2x", and "2x". The bottom staff is the guitar tablature, showing fret numbers 0, 4, 2, 4, (4), 4, (4), (4), 0, 0, 4, 0, (2), 4, 4, 4, 4. Chords E, C#m, A, and F#m are indicated above the staff.

D B7 F#m B

true, } And then while I'm a - way, I'll write

TAB 0-0-0-0 2-2-2-2 4-2-1 4 2-0 4-2

E C#m A B7

home ev - 'ry day, and I'll send all my lov - ing to you.

TAB 0-4-2-4 4-4-4-4 0-0-4-2 2-2-4-2

C Chorus 1

E 1. 2,3. C#m

I'll pre - tend All my lov - ing I

TAB 2-4-2-4 0 0 4-4-4-4

E+ E C#m

— will send to you, — All — my lov - ing, — dar -

TAB 3-3 4 2 2-2 2-2 2-2 2-2 4 4 4-4

E+ To Coda ⊕ E

ling, I'll — be true. — *Guitar cue*

TAB 3 3 4 3 2 4 2 4 0

D Guitar solo

A E etc.

TAB 0 4 2 4 2 4 2 4 2 4 0 4 2 4

D.%. al ⊕ Coda
No Repeat

F#m B E

Close your eyes —

TAB 4 2 1 4 2 0 4 2 2 4 2 4 0

Coda ⊕

E

C#m

— All — my lov - ing, —

TAB: 2 2 2 2 2 2 4 4 4 4

E

All — my lov - ing, ooh, ooh, All — my —

TAB: 4 4 4 2 2 2 2 2 2 2

C#m

E

lov - ing, — I will send to you.

TAB: 4 4 4 4 4 2 2 2 2 2