

PRELUDIO IV



Andante espressivo (♩ = 92)

The musical score is written for piano and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante espressivo" with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also markings for *un poco cresc.* (a little crescendo) and *espress.* (espressivo). The score features complex melodic lines with many slurs and ties, as well as intricate fingering patterns. The piece concludes with a final cadence.

8 5
5
1 3 4
f
8 1 8
1 3 2
1 2
1 3 2 1 2
2 8
5 1
9 5
2 3
1 5
8
2 5

2 8 1
9 2 1
2 1 9 5
1 2
3 2
1 2
1 2
3 2 1
5
9 2 1
marc.
2 1
dim.
5
5
3 1
2
2
1
2
p

5
4 3
2 2
3
4
2 1

5
5
1 1
cresc.
f molto espress.
5 1 2 1
5 2 4
5
1 3 2
8 5
5 1 8 2
1 3 2
5 1 8 2
1 3 2

5
5
8 4 3
p cresc.
5 1 2
4 1
4 1
1 2
3 5
5 1 8 2
1 3 2
5 1 8 2
1 3 2

5
5
1 1
f molta voce e largam.
5 1 9
3 4
8 5 8
2 1 9
9 4
2 1
4 1
poco rit.
4
4
5
a tempo
1 3
1 8 2
p
2 1 2 1 8
1

5
5
3 4 3 2
f
poco rit. largamente
5
5
1 3 2 4
1 2 1 2
2
2
1
2
p
2 1
2
5
5

FUGA IV

Moderato (♩ = 100)

(a 5 voci)

P solenne

T 1
molto sotto voce il Controsoggettò

The piano accompaniment consists of six systems of staves. The first system shows the beginning of the piece with a piano (*P*) dynamic and a solemn (*solenne*) character. The second system features a *molto sotto voce* section for the first tenor (*T 1*) with a *Controsoggettò*. The third system continues the accompaniment. The fourth system includes a *ben marc.* (well marked) section for the second tenor (*T 2*). The fifth system features a *mf* (mezzo-forte) dynamic. The sixth system concludes the page with a *mf* dynamic and a *ben marc.* section. The piano part is highly detailed with many fingerings and articulations.

legatiss. uguale e sotto voce

p

*marc. ma
sempre p*

*un poco
cresc.*

*mf
ben marc.
ma sotto voce*

P un poco cresc.

First system of a piano score. It consists of two staves, treble and bass clef. The music is in 4/4 time and features a complex melodic line with many slurs and ties. Fingering numbers (1-5) are written below the notes. The key signature has two sharps (F# and C#).

Second system of the piano score. It includes the instruction *mf cresc. poco a poco* in the middle of the system. The musical notation continues with intricate fingerings and slurs.

Third system of the piano score. It includes the instruction *sempre cresc.* in the middle of the system. The music shows a clear upward dynamic trend.

Fourth system of the piano score. It includes the instruction *ff* in the middle of the system, indicating a fortissimo dynamic. The music is highly rhythmic and technically demanding.

Fifth system of the piano score. It includes the instruction *dim.* in the middle of the system, indicating a decrescendo. The music begins to soften and slow down.

Sixth system of the piano score. It includes the instruction *mf sempre dim.* in the middle of the system. The music concludes with a final flourish and a fermata.

First system of a piano score. It consists of two staves (treble and bass clef) with complex melodic lines and fingerings. The key signature has two sharps (F# and C#). The system ends with a fermata over a whole note chord.

Second system of the piano score. It continues the melodic development. A dynamic marking *cresc. poco a poco* is placed above the staff. The system concludes with a fermata.

Third system of the piano score. The music becomes more intense. A dynamic marking *f sempre cresc.* is present. The system ends with a fermata.

Fourth system of the piano score. It features a *tr* (trill) in the right hand. The system ends with a fermata.

Fifth system of the piano score. The music is marked *ff* (fortissimo). The system ends with a fermata.

Sixth system of the piano score. It includes the instruction *un poco rall.* and *largamente e sempre rall.*. The system ends with a fermata and a *pp* (pianissimo) dynamic marking.