

BORISSOVSKY, V.

4 ARTISTIC STUDIES

Transcriptions of

BACH, J. S.	Pedal Study
SCHUMANN	A Little Study
SCHUMANN	Pastoral
CHOPIN	Prelude

FOR VIOLA SOLO



No. 521

INTERNATIONAL MUSIC COMPANY

509 FIFTH AVENUE

NEW YORK CITY

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Different Bowings

This musical score, titled "Different Bowings," consists of 40 numbered measures across ten staves. The notation includes various bowing techniques such as slurs, accents, and staccato. The key signature is one flat (B-flat) and the time signature is common time (C). The measures are numbered 1 through 40, with some measures containing multiple bowing instructions. The score is published by International Music Company, New York City, in 1943.

PEDAL STUDY

Allegro vivo

J. S. BACH

The musical score consists of ten staves of music in bass clef, 3/4 time, and the key of B-flat major. The piece is titled "Pedal Study" and is by J.S. Bach, with the tempo marking "Allegro vivo". The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) to guide the performer. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a prominent pedal point in the right hand.

This musical score is written for guitar in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, slurs, and fingering instructions. Measure numbers 25, 30, 35, and 40 are clearly marked. The piece concludes with the instruction *a tempo* and *allargando*.

25

30

35

40

a tempo

allargando

allargando

1
2
3

A LITTLE STUDY

R. SCHUMANN, Op. 68, No. 14

Sempre piano e molto ritmico

p

5 10 15 20 25 30 35 40 45

poco rit. *a tempo*

PRELUDE

Allegro
pesante

F. CHOPIN, Op. 28, No. 14

p

crescendo

rf

più crescendo

ff

rf

più diminuendo

p