

# 40 Etüden.

**Allegro moderato.**

**Franz Wohlfahrt, Op.54.**

1. *O.H.*  
*f*

**Allegro moderato.**

2. *G.B.П*  
*mf*

Allegro.

3.

mf

Allegro.

4.

mf

Fr. G.B.

Sp. G.B.

Allegro.

5. *mf* G.B. Sp. G.B. Fr.

Moderato.

6. *O.H.*

Allegro. *v*

7. *G.B.*

**Allegro.**

8. *G.B.V.* *Sp.* *H.B.* *G.B.* *H.B.*

**Allegro moderato.**

9. *f* *H.B.*

**Moderato.**

10. *p*

**Allegro.**

11. *mf* О.Н.

The first six staves of the exercise consist of eighth-note patterns. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of two sharps (F# and C#). The fourth staff has a key signature of two flats (Bb and Eb). The fifth and sixth staves have a key signature of one flat (Bb). The patterns involve various fingerings and accents, with some notes marked with '0' for natural harmonics.

12. *Allegro.*  
*mf* *Sp.*

The seventh to twelfth staves of the exercise continue with eighth-note patterns. The key signature changes to one sharp (F#) for the seventh staff. The eighth staff has a key signature of one flat (Bb). The ninth staff has a key signature of two sharps (F# and C#). The tenth staff has a key signature of two flats (Bb and Eb). The eleventh and twelfth staves have a key signature of one flat (Bb). The patterns involve various fingerings and accents, with some notes marked with '0' for natural harmonics. The tempo is marked *Allegro.* and the dynamics are *mf* and *Sp.*

Allegro moderato.

13. *f* 0. H.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece starts with a forte (*f*) dynamic. The notation includes numerous slurs, accents, and dynamic markings such as *f*, *p*, and *0*. The piece concludes with a final cadence in the key of G major.



14. **Allegro.**  
*mf* G. B.

15. **Allegro.**  
a) *Sp.*  
*mf* b) *M.*

Moderato.

16. 

O.H.

Allegro non tanto.

17. 

f G.B.

18. **Moderato.**

Tempo di Valse.

19. *G. B. H. B. G. B. Fr.*

Andante sostenuto.

20. *G. B. mf dolce*

Allegro.

21. *f* o.h.

Allegro.

22. G.B. *p* 1 *v*

1 *mf* 1

*p*

*f*

*p*

*mf*

*p*

*mf*

*f*

Auch bei dieser Etüde lasse man verschiedene Stricharten benutzen.

*Qu'on se serve à cette Etude de plusieurs manières de mener l'archet.*

Different ways of playing with the bow are to be used in this exercise.

Moderato.

O.H.

*f*

23.

24. *Presto.*

*mf* *G. B.* *Sp.* *G. B.* *Sp.* *G. B.* *Sp.* *G. B.*

*p* *f* *p* *mf* *f* *mf* *f*



Allegretto.

25. *f* О.Н.

a) **Moderato.**  
b) **Poco Allegro.**

26. *p* *G.B.* *O.H. П* *s* *v* *s* *v*

27. **Allegro vivace.** *f* *G.B.* *H.B.* *G.B.* *H.B.*

28. *Allegro moderato.*  
G.B. *mf*

**Allegro molto.**

29. *H. B.*  
*f*

**Moderato.**

30. *O. H.*  
*mf*

31. *Tempo di Mazurka.*



**Allegro moderato.**

32. *mf* О.Н.

**Moderato.**

33. *f* G.B.

34. *Moderato.*  
*dolce*  $\square$  4

Fr. G. B.

35. **Allegro.**

*f*

36. **Moderato.**

*f* G.B.



Andante.

37. *mf* G.B.

1. 2. 3.

Andante cantabile.

38. *dolce*

1. 2.

