

Красавица - рыбачка

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Allegro moderato

Canto

V.-cello

Piano

rallent. *a tempo*

pizz. *pp*

rallent. *pp a tempo*

Кра - са - ви - ца ры -

бач - ка! Правь к бе - ре - гу ла - дью и выдь и сядь со мно - ю, дай ру - ку мне сво -

p *f*

ю, дай ру-ку мне сво-ю. Го-лов-ку мне на

f *f* *p* *p*

Più animato

серд-це без стра-ха по-ло-жи. Мор-ским вол-нам бес-печ-но вве-ря-ешь-ся же

p *cresc.*

Più animato

p *cresc.*

ты? Мор-ским вол-нам бес-печ-но вве-ря-ешь-ся же

f *p*

ты? А серд - це то же мо - ре: то

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "ты?" followed by "А серд - це то же мо - ре: то". The piano accompaniment consists of a rhythmic bass line in the left hand and a more melodic line in the right hand, both marked with a piano (*p*) dynamic.

бу - ри в нем, то тишь, и мно - го пер - лов чуд - - ных со -

rallent.

cresc. *f* *dim.*

cresc. *f* *dim. e rallent.*

The second system continues the musical score. The vocal line includes the lyrics "бу - ри в нем, то тишь, и мно - го пер - лов чуд - - ных со -". The piano accompaniment features a complex rhythmic pattern with triplets in the bass line. Dynamic markings include *cresc.*, *f*, and *dim.* in the bass line, and *cresc.*, *f*, and *dim. e rallent.* in the right hand. The tempo marking *rallent.* is placed above the vocal line.

кры - то в глу - би - не.

a tempo

f

a tempo

The third system concludes the musical score. The vocal line has the lyrics "кры - то в глу - би - не." and is marked *a tempo*. The piano accompaniment features a steady rhythmic pattern in the bass line, marked with a forte (*f*) dynamic and *a tempo*. The right hand accompaniment is also marked *a tempo*.